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NATIONAL BESTSELLER • A NEW YORK TIMES NOTABLE BOOK *“This scrupulously elegant account of the creation of what four centuries of history has confirmed is the finest English-language work of all time, is entirely true to its subject: Adam Nicolson’s lapidary prose is masterly, his measured account both as readable as the curious demand and as dignified as the story deserves.” — Simon Winchester, author of Krakatoa* *In God's Secretaries, Adam Nicolson gives a fascinating and dramatic account of the era of the King James Bible and its translation, immersing us in an age whose greatest monument is not a painting or a building but a book. A network of complex currents flowed across Jacobean England. This was the England of Shakespeare, Jonson, and Bacon; the era of the Gunpowder Plot and the worst outbreak of the plague. Jacobean England was both more godly and less godly than the country had ever been, and the entire culture was drawn taut between these polarities. This was the world that created the King James Bible. It is the greatest work of English prose ever written, and it is no coincidence that the translation was made at the moment “Englishness,” specifically the English language itself, had come into its first passionate maturity. The English of Jacobean England has a more encompassing idea of its own scope than any form of the language before or since. It drips with potency and*

sensitivity. The age, with all its conflicts, explains the book. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more. An absorbing account of pure and applied mathematics from the geometry of Euclid to that of Riemann, and its application in Einstein's theory of relativity. The twenty chapters cover such topics as: algebra, number theory, logic, probability, infinite sets and the foundations of mathematics, rings, matrices, transformations, groups, geometry, and topology. Mathematics was republished in 1987 with corrections and an added foreword by Martin Gardner. Billions of dollars are spent annually for the replacement of corroded structures, machinery, and components. Premature failure of bridges or structures due to corrosion can also result in human injury, loss of life, and collateral damage. Written by an authority in corrosion science, *Fundamentals of Corrosion: Mechanisms, Causes, and Preventative Methods* comprehensively describes the causes of corrosion—and the means to limit or prevent it. Engineers, designers, architects, and all those involved with the selection of construction materials will relish a reference that provides such a thorough yet basic illustration of the causes, prevention, and control of corrosion. This reference explores: Mechanisms and forms of corrosion Methods of attack on plastic materials Causes of failure in protective coatings, linings, and paints Development of new alloys with corrosion-resistant properties Exposure to the

atmosphere is one of the largest problems and biggest causes of corrosion that engineers and designers face in construction. It has been further estimated that the cost of protection against atmospheric corrosion accounts for approximately half the total cost of all corrosion protection methods. This book places special emphasis on atmospheric exposure and presents vital information regarding the design of structures, automobiles, household plumbing, manufacturing equipment, and other entities, as well as the effects of de-icing chemicals on highways and bridges. This document provides guidance to States and operators for developing procedures and policies for dealing with dangerous goods incidents on board aircraft. It contains general information on the factors that may need to be considered when dealing with any dangerous goods incident and provides specific emergency response drill codes for each item listed in the Technical Instructions for the Safe Transport of Dangerous Goods by Air. Martin Gardner's Mathematical Games columns in Scientific American inspired and entertained several generations of mathematicians and scientists. Gardner in his crystal-clear prose illuminated corners of mathematics, especially recreational mathematics, that most people had no idea existed. His playful spirit and inquisitive nature invite the reader into an exploration of beautiful mathematical ideas along with him. These columns were both a revelation and a gift when he wrote them; no one--before Gardner--had written about mathematics

like this. They continue to be a marvel. This volume, first published in 1979, contains columns published in the magazine from 1968-1971. This 1992 MAA edition contains a foreword by Donald Knuth and a postscript and extended bibliography added by Gardner for this edition. A benchmark in the history of economics and of political ideas, Rothschild shows us the origins of laissez-faire economic thought and its relation to political conservatism in an unquiet world. Law and economics is the leading intellectual movement in law today. This book examines the first great law and economics movement in the early part of the twentieth century through the work of one of its most original thinkers, Robert Hale. Beginning in the 1890s and continuing through the 1930s, progressive academics in law and economics mounted parallel assaults on free-market economic principles. They showed first that "private," unregulated economic relations were in fact determined by a state-imposed regime of property and contract rights. Second, they showed that the particular regime of rights that existed at that time was hard to square with any common-sense notions of social justice. Today, Hale is best known among contemporary legal academics and philosophers for his groundbreaking writings on coercion and consent in market relations. The bulk of his writing, however, consisted of a critique of natural property rights. Taken together, these writings on coercion and property rights offer one of the most profound and elaborated critiques of libertarianism, far outshining the better-

known efforts of Richard Ely and John R. Commons. In his writings on public utility regulation, Hale also made important contributions to a theory of just, market-based distribution. This first, full-length study of Hale's work should be of interest to legal, economic, and intellectual historians. The concluding volume of the three-volume *Prosopography of the Later Roman Empire*. Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies. Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration's three region schools. It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardized up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook. This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation. Robert J. Blackwell Assistant Secretary for Maritime Affairs The book follows the activities inherent in music editing, including the tasks of the editor, the nature of musical sources, and transcription. Grier also discusses the

difficult decisions faced by the editor such as sources not associated with the composer and necessary editorial judgement. Why prepare a treatise on Heartwood and Tree Exudates? Why consider both topics together? What approach should be taken in their treatment? The exudates were one of the earliest items of trade between family, tribal, and racial groupings in prehistoric times. They became used extensively as items for the manufacture of implements and as commercial goods for illumination, for cosmetic, religious and magical purposes. Later heartwood from various trees entered intra and international trade for prestigious and religious buildings (when cedars were used), for the furniture (e.g., ebony, mahogany) of the nobility, for boats and vehicles. Consideration of their relevance to anthropology, and to the origin of technological developments in different primitive cultures, would satisfy a personal life-long interest. Attention to such a topic is urgently needed now that the development and destruction of land and forests is increasing and wiping out the traces of earlier people to meet the demands of the rapidly enlarging populations of today. The latter represents an even more urgent need. Increasingly, mankind will depend on renewable resources produced at low energy cost. Forest products are one of these and the greater demands for them will require their growth and utilization with reduced loss and waste. Next to the Bible itself, the English Bible was -- and is -- the most influential book ever published. The most

famous of all English Bibles, the King James Version, was the culmination of centuries of work by various translators, from John Wycliffe, the fourteenth-century catalyst of English Bible translation, to the committee of scholars who collaborated on the King James translation. Wide as the Waters examines the life and work of Wycliffe and recounts the tribulations of his successors, including William Tyndale, who was martyred, Miles Coverdale, and others who came to bitter ends. It traces the story of the English Bible through the tumultuous reigns of Henry VIII, Edward VI, Mary Tudor, and Elizabeth I, a time of fierce contest between Catholics and Protestants in England, as the struggle to establish a vernacular Bible was fought among competing factions. In the course of that struggle, Sir Thomas More, later made a Catholic saint, helped orchestrate the assault on the English Bible, only to find his own true faith the plaything of his king. In 1604, a committee of fifty-four scholars, the flower of Oxford and Cambridge, collaborated on the new translation for King James. Their collective expertise in biblical languages and related fields has probably never been matched, and the translation they produced -- substantially based on the earlier work of Wycliffe, Tyndale, and others -- would shape English literature and speech for centuries. As the great English historian Macaulay wrote of their version, "If everything else in our language should perish, it alone would suffice to show the extent of its beauty and power." To this day its common expressions, such as

"labor of love," "lick the dust," "a thorn in the flesh," "the root of all evil," "the fat of the land," "the sweat of thy brow," "to cast pearls before swine," and "the shadow of death," are heard in everyday speech. The impact of the English Bible on law and society was profound. It gave every literate person access to the sacred text, which helped to foster the spirit of inquiry through reading and reflection. This, in turn, accelerated the growth of commercial printing and the proliferation of books. Once people were free to interpret the word of God according to the light of their own understanding, they began to question the authority of their inherited institutions, both religious and secular. This led to reformation within the Church, and to the rise of constitutional government in England and the end of the divine right of kings. England fought a Civil War in the light (and shadow) of such concepts, and by them confirmed the Glorious Revolution of 1688. In time, the new world of ideas that the English Bible helped inspire spread across the Atlantic to America, and eventually, like Wycliffe's sea-borne scattered ashes, all the world over, "as wide as the waters be." *Wide as the Waters* is a story about a crucial epoch in the history of Christianity, about the English language and society, and about a book that changed the course of human events. En esta nueva edición de *Medicina de urgencias emergencias* se llevará a cabo una revisión exhaustiva del contenido, sobre todo en aquellos aspectos relacionados con el diagnóstico y el tratamiento, siempre recogiendo la

evidencia más actual. En esta 6a edición vuelve a primar el enfoque práctico ofreciendo a los lectores soluciones a la diversidad de situaciones a las que tienen que hacer frente día tras día los profesionales de urgencias. Sus directores, los doctores Luis Jiménez Murillo y F. Javier Montero Pérez, han contado con la colaboración de especialistas de diversas áreas del Hospital Universitario Reina Sofía de Córdoba, así como con facultativos de urgencias de otros hospitales españoles. Los autores llevan a cabo un enorme esfuerzo de síntesis en esta nueva edición aunque incluyendo todos aquellos aspectos novedosos y fundamentales que convierten a esta obra en una herramienta fundamental para todos los especialistas que trabajan en este área. Entre las novedades de esta nueva edición cabe destacar la inclusión de 6 nuevos capítulos y 5 nuevos casos clínicos, así como el acceso a imágenes a color en la sección de Dermatología. Medicina de urgencias y emergencias se dirige al especialista en Medicina de urgencias y emergencias, tanto de nivel hospitalario como extrahospitalario, así como a los médicos residentes de cualquier especialidad que recalcan en los servicios de urgencias. This title is now a major Hollywood film starring Robert Carlyle and Billy Boyd. Ian Robertson Hamilton was an unknown law student at Glasgow University until Christmas Eve 1950. On that night, assisted by Alan Stewart, Gavin Vernon and Kay Matheson, he took the Stone of Destiny from beneath the Coronation Chair in Westminster Abbey and in doing so became a Scottish

national hero. In England, however, the act had the opposite effect and a manhunt for the 'vulgar vandals' was started to satisfy the outrage of the English establishment and bring them to justice. In the end, the Stone was given up, but the gang were not charged. This solitary act set Hamilton on a path for the rest of his life from which he has not diverged. Although, it is now nearly sixty years since that fateful night, it is the actual events surrounding the taking of the Stone which hold people spellbound when Hamilton recounts them. In this book, Ian Hamilton has set down the chain of events which led to his decision to go to London, remove the Stone and a minute-by-minute account of the act and the aftermath. But this is not simply a retelling of a stunt that made nationwide news, it is a book about how a nation's conscience was stirred by a symbolic act that changed lives of many. Noisy popular liberal interventionism? Or a more conservative, diplomatic approach concentrating on co-operation between nations? This is the debate that lies at the heart of modern politics and Hurd traces its most interesting and influential exponents. He starts with Canning and Castlereagh in post Waterloo Britain; to a generation later, the victory of the interventionist Palmerston over Aberdeen; then to Salisbury (Imperialism) and Grey (European balance of power); and finally to Eden and Bevin who combined to lay the foundations of a post-war compromise. That delicate balance has served its purpose for over half a century, but as we enter a new era of terrorism and racial

conflict, the old questions and divisions are re-surfacing . . . What government activities should be contracted out to private companies? This thoughtful book by a Harvard policy analyst shuns global answers and explores how to examine individual cases. The use of face-gears in helicopter transmissions was explored. A light-weight, split-torque transmission design utilizing face-gears is described. Face-gear design and geometry were investigated. Topics included tooth generation, limiting inner and outer radii, tooth contact analysis, contact ratio, gear eccentricity, grinding, and structural stiffness. Design charts were developed to determine minimum and maximum face-gear inner and outer radii. An analytical study showed that the face-gear drive is relatively insensitive to gear misalignment with respect to transmission errors, but the tooth contact is affected by misalignment. A method of localizing the bearing contact to permit operation with misalignment was explored. Two new methods for grinding of the face-gear tooth surfaces were also investigated. The proper choice of shaft stiffness enabled good load sharing in the split-torque transmission design. Face-gear experimental studies were also conducted. These tests demonstrated the feasibility of face-gears in high-speed, high-load applications such as helicopter transmissions ...

Transmissions (Machine Elements), Gears, Design, Helicopters. Martin Gardner's Mathematical Games columns in Scientific American inspired and entertained several generations of mathematicians and

scientists. Gardner in his crystal-clear prose illuminated corners of mathematics, especially recreational mathematics, that most people had no idea existed. His playful spirit and inquisitive nature invite the reader into an exploration of beautiful mathematical ideas along with him. These columns were both a revelation and a gift when he wrote them; no one--before Gardner--had written about mathematics like this. They continue to be a marvel. This volume, first published in 1975, contains columns published in the magazine from 1965-1967. This 1989 MAA edition contains a foreword by John H. Conway and a postscript and extended bibliography added by Gardner for this edition. The study of fishing tackle is an innovative area of research which is improving our understanding of one of the most important past economic activities: fishing. This book analyses fishing tackle in the region known as Fretum Gaditanum (the Strait of Gibraltar), where over a thousand pieces of evidence have been inventoried. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. This collection brings together the views of a stellar assemblage of scholars, practitioners, . . . and a host of other talented and distinguished citizens of the

independent sector A 'must read.' —Philanthropy Monthly In an attempt to analyze future directions of the increasingly influential nonprofit sector, the American Assembly and the Indiana Center on Philanthropy sponsored a conference that brought in leading scholars and practitioners. Participants were asked to consider what forces will determine the shape and activities of philanthropy and the nonprofit sector in the next decade. This volume is a product of this inquiry. Contributors focused on a variety of pressures, including the devolution of federal programs, the blurring of lines between non-profit and for-profit organizations; the changing distributions of income; a revived interest in community and civil society; the evolution of religion and other regulatory reform; and a retreat of government from various policy areas. Crusading Texas lawyer Mitchell Dutton is running for the U.S. Congress--and is a virtual shoo-in come November. But his opponent has different plans. The opposition nominee, Shakespeare Shakes McCann, is an almost total unknown--a dark horse candidate with no past and no principles who has come out of nowhere to challenge Mitch Dutton. There is no weakness McCann will not exploit, no secret he cannot expose. He will lie to reporters and newscasters, alter photographs and circulate fraudulent documents., If all else fails, he will resort to violence. And no one is safe--not Duttons friend, his colleagues, his beautiful, vulnerable wife. . .not even the leaders of McCanns own party. There is nothing the dark horse wont do to

get elected. Now front-runner Dutton is running scared. Because Shakespeare McCann would kill to be congressman. . . A coverage of the Transputer Development System (TDS), an integrated programming environment which facilitates the programming of transputer networks in OCCAM. The book explains transputer architecture and the OCCAM programming model and incorporates a TDS user guide and reference manual. First published in 1938, this book presents a selection from the papers of Nicholas Ferrar (1592-1637), intended to provide a detailed illustration of 'the life and work of a saint of the Church of England'. The text keeps as much as possible to the spelling and punctuation of the original manuscripts and editorial notes are kept to a minimum. Illustrative figures and an introduction are included, together with a bibliography and genealogy. This book will be of value to anyone with an interest in the writings of Ferrar, Anglicanism and British history. Professor Litman's work stands out as well-researched, doctrinally solid, and always piercingly well-written.-JANE GINSBURG, Morton L. Janklow Professor of Literary and Artistic Property, Columbia University

Litman's work is distinctive in several respects: in her informed historical perspective on copyright law and its legislative policy; her remarkable ability to translate complicated copyright concepts and their implications into plain English; her willingness to study, understand, and take seriously what ordinary people think copyright law means; and her creativity in

formulating alternatives to the copyright quagmire.
-PAMELA SAMUELSON, Professor of Law and Information Management; Director of the Berkeley Center for Law & Technology, University of California, Berkeley
In 1998, copyright lobbyists succeeded in persuading Congress to enact laws greatly expanding copyright owners' control over individuals' private uses of their works. The efforts to enforce these new rights have resulted in highly publicized legal battles between established media and new upstarts. In this enlightening and well-argued book, law professor Jessica Litman questions whether copyright laws crafted by lawyers and their lobbyists really make sense for the vast majority of us. Should every interaction between ordinary consumers and copyright-protected works be restricted by law? Is it practical to enforce such laws, or expect consumers to obey them? What are the effects of such laws on the exchange of information in a free society? Litman's critique exposes the 1998 copyright law as an incoherent patchwork. She argues for reforms that reflect common sense and the way people actually behave in their daily digital interactions. This paperback edition includes an afterword that comments on recent developments, such as the end of the Napster story, the rise of peer-to-peer file sharing, the escalation of a full-fledged copyright war, the filing of lawsuits against thousands of individuals, and the June 2005 Supreme Court decision in the Grokster case. Jessica Litman (Ann Arbor, MI) is professor of law at Wayne State University

and a widely recognized expert on copyright law.

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