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Mac is afraid he'll never recover enough to go back to being a cop, while Tony is afraid that he will. Three months after being shot, Detective Jared MacLean is healing, but he's afraid it may not be enough to go back on the job. He won't give up, though. Being a cop is written deep in Mac's bones, and he'll do whatever it takes to carry his badge again. Tony used to wish he could have Mac safely home, but watching his strong husband battle disabilities is far from Tony's dream come true. When Mac is asked to consult on a case involving one of Tony's students, both men will have to face old demons and new fears to find a way to move forward together. For homicide detective Mac, it's been a good year. Having Tony to go home to makes him a better cop and a better person. For Tony, it's been hard being in love with a man he can't touch in public. Evasions and outright lying to friends and family take a little of the shine off his relationship with Mac, but Tony is determined to make it work. As the Minneapolis Police Department moves into a hot, humid summer, Mac is faced with a different challenge. A killer has murdered two blond women, and the police have no real clues. Mac hates to think that another murder may be the only way they'll make progress with

the case. But when that murder happens, it hits close to home for Tony. And suddenly Mac faces an ultimatum: come out into the sunlight and stand beside Tony as his lover, or walk away and live without a piece of his heart. For three gay men in love, opening the closet door could be a risky move. Sheriff Casey Barlow has a slick, media-savvy challenger out to beat him in the upcoming election. Casey's damned good at his job, but he hasn't kissed the right asses, and early polls suggest voters like his opponent's style. Coming out now, let alone revealing his relationship with two men, could sink any hope of keeping his badge. Scott Edison has a real shot at the NHL. He's playing the best hockey of his life. Whenever he can, he travels home to his gruff sheriff and their laid-back cowboy, but there are no out gay players in the NHL. As a rookie working his ass off to be called up, he can't afford to make waves. Will Rice always figured he'd live alone, managing Graham and Annmarie Slater's cattle ranch, but a hot, young hockey player and a compact, muscled lawman rearranged his plans. Even though he's older and lanky and ordinary, he's been sharing their lives and their beds. He doesn't need to be out-- isn't sure he ever wants the Slaters to know about him. Life's good the way things are. Then Graham and Annmarie are killed in a hit and run that may not be an accident. As Will grieves, and Casey investigates, the coming changes will shake all their lives. ** this is a re-edit and expansion of the story in the "Hunting Under Covers" anthology ~ They'll take a leap into the unknown to protect the world. ~There's something seriously wrong with Earth's magic. A demon has appeared unsummoned out of thin air, familiars can't return Home, and as Grim points out, rats smell like summer in the middle of winter. Grim and Pip can deal with rats; Silas can banish one wayward demon. But soon there are other demons, more each day, and Silas's old mansion is full of mysteries. He and Darien will need

their familiars, their friends, plus a whole lot of luck, as they search beyond Earth for the forces that have changed their world. And to have any chance of getting safely home, Silas will have to confront a past he's avoided for ten long years. Coming together as a family was supposed to make life happy-ever-after for Mac and Tony, but their two uprooted kids, demanding jobs, and a less than gay-friendly world don't seem to have gotten the message. Mac and Tony thought the hard part was over. They're together openly as a couple, sharing a home and building a life with their two children. It's what they dreamed of. But daughter Anna struggles with the changes, Ben is haunted by old secrets, Mac's job in Homicide still demands too much of his time, and Tony is caught in the middle. It's going to take everything these men can give to create a viable balance between home and work. Especially when the outside world seems determined to throw obstacles in their way. Everett Larkin works for the Cold Case Squad: an elite—if understaffed and overworked—group of detectives who solve the forgotten deaths of New York City. Larkin is different from others, but his deduction skills are unmatched and his memory for minute details is unparalleled. So when a spring thunderstorm uproots a tree in Madison Square Park, unearthing a crate with human remains inside, the best Cold Case detective is assigned the job. And when a death mask, like those prominent during the Victorian era, is found with the body, Larkin requests assistance from the Forensic Artists Unit and receives it in the form of Detective Ira Doyle, his polar opposite in every way. Factual reasoning and facial reconstruction puts Larkin and Doyle on a trail of old homicide cases and a murderer obsessed with casting his victims' likeness in death. Include some unapologetic flirting from Doyle, and this case just may end up killing Everett Larkin. Asking a necromancer for help is scary; falling for him may be downright

terrifying. Darien Green's afraid he's going insane. The voices in his head are getting louder, weirder, and more numerous. But tattoos appearing on his skin say that there might be a magical reason, something other than his own brain going around the bend. He's worked up the nerve to ask the local necromancer for help. Now he just has to survive his encounter with tall, dark, and talks-to-ghosts. Necromancer Silas Thornwood doesn't appreciate being woken out of his bed by a stranger pounding on his door. But when that stranger turns out to be a half-frozen young man with an unexpected appeal, Silas can't turn him away. Even Grim, his cat-familiar, agrees—in a world of death and demons, protecting gorgeous, ghost-ridden Darien is Silas's next difficult job.

Coding is cool, and these fun projects help you get started today! Building a Mobile App offers basic lessons in Android development, designed specifically for kids! Three fun projects walk you through basic coding skills using MIT's App Inventor—a free, online programming tool that uses a simple block style language that makes coding easy to learn. No long chapters to read, and no homework—just dive right in! You'll begin with a basic project that shows you how to make an app that works; next, you'll put those skills to work on a photo editing app that takes your skills to the next level. Finally, you'll level up one more time to become a Game Maker—that's right, you'll actually build a mobile game that you can send to your friends! Each project includes step-by-step directions and plenty of graphics to help you stay on track, and easy-to-read instructions help you complete each project frustration-free. App building can get pretty complicated, but it doesn't have to start out that way. Start small to pick up the basics quickly, and you'll be coding in no time! This book helps you get started quickly and easily, with a focus on fun. Build your own Android mobile apps using a free online platform! Code everything yourself, including buttons,

screens, and interactions! Build an app that lets you draw on pictures you take! Create a simple, interactive game you can share with your friends! Adults all over the world turn to For Dummies books for clear instruction with a sense of humor; the Dummies Junior books bring that same "learning is fun" attitude to kids, with projects designed specifically for a kid's interests, needs, and skill level. Building a Mobile App gets kids coding quickly, with fun projects they'll be happy to show off! The Game Series, #2 [Standalone.]

Left all alone in the world-and in a very big house-after the loss of his parents, Kit Damien has struggled to find his place in society and in the kink community he longs to be a more active part of. Daddy Doms Colt and Lucas have been a happy, committed couple for eight years. But two Tops need a bottom, and their quest for a Little to make their lives complete has led them to Kit's empty doorstep. But just as with his physical wounds, Kit's emotional scars won't heal overnight. Colt and Lucas must challenge him at every turn to force him to open up and let them in, to let them use their own individual methods to make him whole again. Together, the three will embark on a journey to learn about true love, growing up, the importance of sprinkles, and the rules of The Game that can make them all winners. Christmastime brings out memories, and ghosts. Silas tracks down a poltergeist haunting a local tree farm. Darien hopes to convince Silas that despite experiences with demons and hells, Christmas can still be fun. Pip tries to catch his first rat. And Grim watches from a high vantage point and a position of moral superiority—he has holiday memories of his own, but cats know how to keep a secret. - A 23,000 word holiday novella in the Necromancer series

It took losing nearly everything, to discover what they can't live without. A few excruciating minutes pinned under a burning beam cost Ryan Ward his job as a firefighter, the easy camaraderie of his coworkers, his current girlfriend, and

damn near cost him his left leg. Giving up, though, wasn't an option. He fought and won the battle back to health, over a painful year. Now, choosing a new profession, going back to school, and renting a room from the college groundskeeper should be simple. Until he realizes he's falling in love with his housemate, and things take a turn for the complicated. John Barrett knows about loss. After moving twice to stay in touch with his kids, he could only watch as his ex-wife whisked them away to California. Offering Ryan a room seems better than rattling around his empty house alone. But as casual friendship moves to something more, and emotions heat up, the big old house feels like tight quarters. It's nothing they can't learn to navigate, until life adds in unhappy teen kids, difficult family members, and mysterious deaths on campus. Rebuilding will be far from easy, even for two guys willing to open their minds, and hearts.

Tracefinder Book One What could an undercover cop and a drug lord's pet psychic have in common? Brian Kerr has spent years hiding behind a facade of mental slowness. His brother and sister got all three of them off the streets and into a cushy life, under the protection of a dangerous criminal. But to keep that safety, Brian has to use his Finding talent to track down the boss's enemies. Although he pretends not to know what he's really doing, each Find takes its toll, and he's trapped in a life he hates, losing touch with his true self.

Nick Rugo's job is to protect and serve the people of Minneapolis as an undercover cop. He isn't closeted, but he isn't out at work, and there's a wild, angry side to him that he's managed to keep hidden until now. When he's assigned to bring Brian's boss to justice, he intends to use anything and anyone it takes to do that. Nick initially sees Brian as a pawn to be played in his case, but he keeps getting glimpses of a different man behind the slow, simpleminded mask. As the two men get to know each other, it becomes clear they share

secrets, some of which might get them both killed. Originally published in 1960, this is a details study of the successive forms of government in the Hausa chiefdom of Zaria in Northern Nigeria. It presents a comparative analysis of the political organization and development of Zaria under successive Habe, Fulani and British suzerains. The book tackles the problems of political history and theory from an anthropological point of view, distinguishing governmental forms, functions and modes, as well as elucidating necessary regularities within the processes of political change.

His pack would've killed him for his kinks and desires, but his human lover might destroy his wolf. Brandt Davis loved being part of his Michigan werewolf pack, until they found his stash of gay porn. He escaped their anger, running in wolf-form into the wilderness, but he can't live that way forever. And he can't hide in fur like a coward when an injured man needs his help. Ethan Sjulstad knows life is making him crazy when a solo hike into the Minnesota Boundary Waters seems reasonable. Then a bad fall leaves him seriously hurt and facing death. Delirious, he hallucinates being rescued by a big gray wolf and a naked woodland godling. For a man who has always loved fantasy, it's worth surviving just to find out what the hell is going on. (This is a lightly edited rerelease of the 2014 original.)

Four years ago, Ryan and John decided they'd wait to get married until it came with full legal equality. Now, thanks to the Supreme Court, that historic moment has finally arrived. But three hundred miles separate Ryan's hectic residency from John's busy campus job. With a son in college, a daughter choosing her future, and a rambunctious Irish Setter needing attention, planning a wedding isn't simple. Of course, even the most perfect ceremony can't solve all their problems. What does it take to build forever? Tuning for Performance is a step-by-step recurve archery tuning guide by two-time Olympic Silver

Medalist Jake Kaminski. In these information-packed chapters, Jake will walk you through exactly how to tune your bow: *Tuning Method *General Principals *Order of Operations *Rough Setup *Aligning Limbs *Center Shot *Brace Height *Tiller *Stabilizer Setup *Bare Shaft Tuning *Walk Back Tuning *Final Bare Shaft Tune *Fine Tuning *Changes and Affects *Sight Setup *Arrow Building and Selection *Fletching Selection. "You shoot the bow, and the bow shoots the arrow... Why not give your bow and arrow the best opportunity to perform in unison?" -Jake Kaminski

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries. For a hidden shifter, falling in love with a man

may be the death of them both. Simon Conley knows about being an outcast. Born into a secret werewolf pack, he's the lone gay wolf, an outsider even among his packmates. The top wolves consider him a perversion, a failure, and a security risk. To survive in the human world, werewolves rely on absolute secrecy, and any breaches of their code are dealt with swiftly—and violently. So when Simon falls in love with Paul, a human man, even his Alpha's grudging tolerance won't protect him. He must keep Paul from discovering the truth about him and the secrets the pack jealously guards, or it's not just their love that'll end up dead. (A rerelease of the 2012 novel with light editing and the 1.15 short story included)

A broken mage. A penitent vampire. Can they put aside the horrors of the past to save each other? Plagued with erratic, volatile magic, Nicodemus Green focuses his entire life to stop an evil sorcerer who brainwashes or kills anyone in his path to domination. Ten years into this crusade, Nick stumbles upon his former Academy instructor in the Austrian Alps. The strict and pious Byron Domitius has cloistered himself in an isolated manor. Alone and starving, he hates the twisted, damned creature he has become. A prophecy calls for Nick and Byron to bond by blood to finally bring an end to the sorcerer's hidden agenda. The two are forced to see beyond their shared past, and Nick finds himself desiring more from his old instructor than just his magic. But are these emotions real, or do they come from the heat of their bond? He'd rather fight enemy wolves and rogue humans than face his own heart. When Aaron took down a violent, power-crazed wolf and inherited half a pack, he knew being Alpha wasn't going to be easy. A week later, he's finding out what an understatement that was. Other werewolves are calling for the extermination of his pack's gay wolf, or for Aaron's own death, and the risk of exposure to humans is growing. Aaron can't afford to let his long-suppressed sexuality

escape his rigid control. When one of his younger wolves is in trouble, it's simply Aaron's job as Alpha to help and protect him. But keeping a cool distance from a young man who appeals to all his senses could be Aaron's toughest challenge. Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time. A variety of perspectives exist within the Christian community when it comes to political issues and political involvement. This comprehensive and readable book presents a political philosophy from the perspective that the Gospel pertains to all of life so Christians should be involved in political issues. In brief, this is an analysis of conservative and liberal plans to do good for the nation, evaluated in light of the Bible and common sense. In this ground-breaking book, recognized evangelical Bible professor Wayne Grudem rejects five mistaken views about Christian influence on politics: (1) "compel religion," (2) "exclude religion," (3) "all government is demonic," (4) "do evangelism, not politics," and (5) "do politics, not evangelism." He proposes a better alternative: (6) "significant Christian influence on government." Then he explains the Bible's teachings about the purpose of civil government and the characteristics of good or bad government. Does the Bible support some form of democracy? Should judges and the courts hold the ultimate power in a nation? With respect to specific political issues, Grudem argues that most people's political views depend on deep-seated assumptions about

several basic moral and even theological questions, such as whether God exists, whether absolute moral standards can be known, whether there is good and evil in each person's heart, whether people should be accountable for their good and bad choices, whether property should belong to individuals or to society, and whether the purpose of the earth's resources is to bring benefit to mankind. After addressing these foundational questions, Grudem provides a thoughtful, carefully-reasoned analysis of over fifty specific issues dealing with the protection of life, marriage, the family and children, economic issues and taxation, the environment, national defense, relationships to other nations, freedom of speech and religion, quotas, and special interests. He makes frequent application to the current policies of the Democratic and Republican parties in the United States, but the principles discussed here are relevant for any nation.

After flunking out of vet school and losing his fiancée, Paul is at his lowest when he meets cynical pawnbroker El. Can El convince Paul that he's worthy of love... and himself that attachment isn't so bad?

Tony Hart's life has been quiet lately. He has good friends and a rewarding teaching job. Then the murdered body of another teacher falls into the elevator at his feet, and Tony's life gets a little too exciting.

Jared MacLean is a homicide detective, a widowed father, and deeply in the closet. But from the moment he meets Tony's blue eyes in that high school hallway, Mac can't help wanting this man in his life. However Mac isn't the only one with his eyes on Tony. As the murderer tries to cover his tracks, Mac has to work fast or lose Tony, permanently.

Finding love in the ashes was easy. Building a life together? Not so much. After spending the first part of his life chasing pretty girls, love has finally come to Ryan in the form of John, a tall, lanky, red-headed landscape architect with wide shoulders and a five-o'clock shadow. For the first time in Ryan's life, love feels easy. Hell, he

even ran into a burning building for John and his son, and he'd do it again if he had to. But telling his father and brothers and classmates "I'm gay. I've met a man"? That's going to take nerve of a different kind. For John, loving Ryan is as natural as breathing. Now if only the rest of his life would fall into place. Dealing with his teen son is complicated enough, but with his ex-wife causing trouble and his daughter wanting to move in, John's house—and his relationship with Ryan— threaten to split at the seams. Is one month without a new surprise knocking him upside the heart really too much to ask? Unfortunately, the answer seems to be Yes. (This is a re-release of the 2015 Samhain novel, with only minor editing.) For Jacob and Daniel, two young gay men aboard a Navy ship in WWII, the risks were high. Not just the risks of injury and death from Japanese planes and submarines, but the risk of discovery, of discharge, imprisonment or worse. Only a special kind of love was worth taking that chance. But from the moment Daniel met Jacob's eyes across a battle-scarred deck, he knew he had to try. Being together required figuring out what it meant to be gay and in love with another man, in an era when they could be jailed or committed for admitting the desires of their hearts. On a ship at war, their relationship was measured in stolen moments and rare days of precious leave, with no guarantees there would be a tomorrow. And if they survived the war, they would need even more luck to keep their love alive through all the years to come. A sixth-generation North Carolinian, highly-acclaimed author John Ehle grew up on former Cherokee hunting grounds. His experience as an accomplished novelist, combined with his extensive, meticulous research, culminates in this moving tragedy rich with historical detail. The Cherokee are a proud, ancient civilization. For hundreds of years they believed themselves to be the "Principle People" residing at the center of the earth. But by the 18th century, some of their leaders

believed it was necessary to adapt to European ways in order to survive. Those chiefs sealed the fate of their tribes in 1875 when they signed a treaty relinquishing their land east of the Mississippi in return for promises of wealth and better land. The U.S. government used the treaty to justify the eviction of the Cherokee nation in an exodus that the Cherokee will forever remember as the “trail where they cried.” The heroism and nobility of the Cherokee shine through this intricate story of American politics, ambition, and greed.

B & W photographs

Modern Spanish Grammar: A Practical Guide is an innovative reference guide to Spanish, combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. The shorter section covers traditional grammatical categories such as word order, nouns, verbs and adjectives. The larger section is carefully organized around language functions and notions such as: giving and seeking information putting actions into context * expressing likes, dislikes and preferences comparing objects and actions. All grammar points and functions are richly illustrated and information is provided on register and relevant cultural background. Written by experienced teachers and academics, the Grammar has a strong emphasis on contemporary usage. Particular attention is paid to indexing and cross-referencing across the two sections. This is the ideal reference grammar for learners of Spanish at all levels, from elementary to advanced. It will prove invaluable to those with little experience of formal grammar, as no prior knowledge of grammatical terminology is assumed and a glossary of terms is provided. The book will also be useful to teachers seeking back-up to functional syllabuses, and to designers of Spanish courses.

How can he win with the odds stacked against him? Prince Hamish has no interest in fulfilling his duty of marrying. Not to a woman, at least. That doesn't stop his mother, Queen Fiona, from presenting him with every

eligible noblewoman that enters their castle. He's certain it'll be no different with the new representative of the Udynea Empire. So when the imperial prince, Darshan, arrives in place of the woman everyone expected, Hamish is relieved. Until the man kisses him and he is confronted by the very emotions he has been forced to conceal or be punished for. Emotions he is eager to explore. The kiss also proves to be a little too public for his mother's liking, who insists on drastic measures to ensure Hamish adheres to her family vision. Hamish must make a choice: give up his happiness for convention's sake or risk sending the kingdom spiralling into civil war for the right to love his own way. How can he win with the odds stacked against him? Prince Hamish has no interest in fulfilling his duty of marrying. Not to a woman, at least. That doesn't stop his mother, Queen Fiona, from presenting him with every eligible noblewoman that enters their castle. He's certain it'll be no different with the new representative of the Udynea Empire. So when the imperial prince, Darshan, arrives in place of the woman everyone expected, Hamish is relieved. Until the man kisses him and he is confronted by the very emotions he has been forced to conceal or be punished for. Emotions he is eager to explore. The kiss also proves to be a little too public for his mother's liking, who insists on drastic measures to ensure Hamish adheres to her family vision. Hamish must make a choice: give up his happiness for convention's sake or risk sending the kingdom spiralling into civil war for the right to love his own way. Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Although the majority of consumed insects are gathered in forest habitats, mass-rearing systems are being developed in many countries. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication

describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. It shows the many traditional and potential new uses of insects for direct human consumption and the opportunities for and constraints to farming them for food and feed. It examines the body of research on issues such as insect nutrition and food safety, the use of insects as animal feed, and the processing and preservation of insects and their products. It highlights the need to develop a regulatory framework to govern the use of insects for food security. And it presents case studies and examples from around the world. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. To fully realise this potential, much work needs to be done by a wide range of stakeholders. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed. This book contains easy but sure tips to strengthen and develop your will power with which you can sustain happiness for longer periods each day. Asa Mulvaney is half of a psychopathic whole. He and his twin brother live together, party together...kill together. In the Mulvaney family, murder is the family business and business is good. So, when an experiment separates Asa and his brother, Asa is forced to navigate the world on his own for the first time in his life. Zane Scott is a small-time crime blogger, but he dreams of a byline in a major paper and his suspicions surrounding Thomas Mulvaney are about to make that dream a reality. When an invitation to a boring fundraiser lands him not beside Thomas, as he had hoped, but Asa Mulvaney, they share an intensely passionate

encounter that leaves Zane trapped in a cage of his own making. At a nearby college, a cluster of suicides isn't what it seems. When Asa's father asks him to look into it, he sees the perfect opportunity to exploit his little crime reporter and make him fall in line. And Asa needs him to fall in line. Zane is suspicious of Asa's motives and half-convinced he's dead either way, but he won't say no to a chance to peek behind the Mulvaney family curtains. As the two unravel a sinister plot, Asa's obsession with Zane grows and Zane finds being Asa's sole focus outweighs almost anything, maybe even his career—which is good for Asa because loving a Mulvaney is a full-time job. Can he convince Zane that he's worth navigating a family of psychopaths and tolerating an almost too close for comfort twin? Or will Zane learn the hard way that the Mulvaney boys always get what they want? Always. *Headcase* is a high heat, intense, lovers-to-frenemies, psychopath romance with an HEA and no cliffhangers. It features an obsessive, calculating psychopath and a wannabe reporter who will stop at nothing to earn himself a major byline. As always, there's gratuitous violence, very dark humor, enough killers to fill an auditorium, and enough heat to melt your kindle. This is book four in the *Necessary Evils* series. Each book follows a different couple. Some bonds are strong enough to last a lifetime, and change the world. Rory O'Sullivan has spent his life alone. Once upon a time, he made one real human connection as a gay man. That moment happened in Nazi captivity, and the wolf he escaped with was a Soviet soldier. They had a taste of what love might mean, but in 1944, personal happiness had to come second to survival. Now, seventy years later, when he feels the presence of Nikolai, somehow close and needing him after all that time, no one— not gay Alpha Aaron of the Minneapolis West pack, or rising political threats, or even top Alpha Rick Brown himself— will stop him. Rory's going to

answer the appeal he's waited a lifetime for. Some bonds can't be denied. Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951. Silas Thornwood's

worst nightmare has come to life. Darien's familiar Pip is gravely injured, and Darien and Jasper have been kidnapped. Someone ruthless and violent is holding the man Silas loves prisoner, for purposes he doesn't want to imagine. Silas needs help from his friends to locate and rescue Darien. And when he does, those responsible? whether sorcerer, human, or demon? are going to be truly, utterly sorry... In *Designs for the Pluriverse* Arturo Escobar presents a new vision of design theory and practice aimed at channeling design's world-making capacity toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design—from consumer goods and digital technologies to built environments—currently serves capitalist ends, Escobar argues for the development of an “autonomous design” that eschews commercial and modernizing aims in favor of more collaborative and placed-based approaches. Such design attends to questions of environment, experience, and politics while focusing on the production of human experience based on the radical interdependence of all beings. Mapping autonomous design’s principles to the history of decolonial efforts of indigenous and Afro-descended people in Latin America, Escobar shows how refiguring current design practices could lead to the creation of more just and sustainable social orders.

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