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Indo-European Language and Culture: An Introduction provides a comprehensive overview of comparative Indo-European linguistics and the branches of the Indo-European language family, covering both linguistic and cultural material. Fills a long-present gap in the literature of Indo-European studies. Designed for use in courses, with exercises and suggestions for further reading included in each chapter. Discusses linguistic and cultural developments for each branch of the Indo-European language family. Provides an overview of Proto-Indo-European culture, society, and language. Discusses the nature, origins, and development of language and lists the meanings and associated word for more than thirteen thousand Indo-European root words. This book explores the origin and evolution of important grammatical categories of

the Indo-European verb, including the markers of person, tense, number, aspect, and mood. Its central thesis is that many of these markers can be traced to original deictic particles which were incorporated into verbal structures in order to indicate the 'hic and nunc' and various degrees of remoteness from the 'hic and nunc'. The alterations to which these deictic elements were subject are viewed here in the context of an Indo-European language very different from Brugmannian Indo-European, many features of which, it is argued, appeared only in the period of dialectal development. This book challenges numerous traditional proposals about the Indo-European verb; all reconstructions contained in it are firmly based on extant data and are consonant with established principles of linguistic change. This book examines the operation of laws, rules, and principles in Indo-European, the language family which includes the Celtic, Germanic, Italic/Romance, and Baltic/Slavic subfamilies as well as the predominant languages of Greece, Iran, parts of Southern Asia, and ancient Anatolia. Laws and rules are crucial to Indo-European studies: they constrain the reconstructions and etymologies on which knowledge of the history and prehistory of Indo-European in particular and ancient languages more generally is based, and which allow processes of morphological change, semantic shift, and borrowing to be identified. But these laws and rules require constant reassessment in the light of new evidence, theory, and method. Through a series of case studies re-examining specific laws and rules in the Indo-European language family, this book explores the implications of new insights into language change and of increasing opportunities for attention to chronology and detail in the treatment of primary material. The languages and language families under consideration include Celtic, Germanic, Italic and Romance, Armenian, Greek, and Indo-Iranian languages as well as Proto-Indo-European. *Laws and Rules in Indo-European* brings together leading scholars from all over the world. It makes a valuable contribution to the understanding of the history of ancient languages and the reconstruction of their ancestors, as well as to research methods. Since its publication in 1969, Émile Benveniste's *Vocabulaire*--here in a new translation as the *Dictionary of Indo-European Concepts and Society*--has been the classic reference for tracing the institutional and conceptual genealogy of the sociocultural worlds of gifts, contracts, sacrifice, hospitality, authority, freedom, ancient economy, and kinship. A comprehensive and comparative history of words with analyses of their underlying neglected genealogies and structures of signification--and this via a masterful journey through Germanic, Romance, Indo-Iranian, Latin, and Greek languages--Benveniste's dictionary is a must-read for anthropologists, linguists, literary theorists, classicists, and philosophers alike. This book has famously inspired a wealth of thinkers, including Roland Barthes, Claude Lévi-Strauss, Pierre Bourdieu, Jacques Derrida, Umberto Eco, Giorgio Agamben, François Jullien, and many others. In this new volume, Benveniste's masterpiece on the study of language and society finds new life for a new generation of scholars. As political fictions continue to separate and reify differences between European, Middle Eastern, and South Asian societies, Benveniste reminds us just how historically deep their interconnections are and that understanding the way our institutions are evoked through the words that describe them is more necessary than ever. First published in 2008. Routledge is an imprint of Taylor & Francis, an informa company. This comprehensive linguistic survey of the Indo-European groups synthesizes the vast amount of information contained in the specialized handbooks of the individual stocks. The text begins with an introduction to the concept of the Indo-European language family, the history of its discovery, and the techniques of analysis. The introduction also gives a structural sketch of Proto-Indo-European, the parent language from which the others are descended. Baldi then devotes a chapter to each of the 11 major branches of Indo-European (Italic, Celtic, Indo-Iranian, Greek, Armenian, Albanian, Baltic, Slavic,

Germanic, Tocharian, and Anatolian). Each chapter provides an outline of the external history of the branch, its people, dialects, and other relevant history. This outline is followed by a structural sketch of the most important language or languages of the branch (e.g., Old Irish for Celtic, Sanskrit and Avestan for Indo-Iranian, Latin and Osco-Umbrian for Italic). The sketch also contains the phonology, morphology, and syntax of each language. There is lastly a sample text of each language containing both interlinear and free translation. In those branches where there are special issues (e.g., the relation of Italic to Celtic and Baltic to Slavic, or the problem of archaism in Hittite), additional discussions of these issues are provided. Baldi's final chapter gives a brief outline of the "minor" Indo-European languages such as Illyrian, Thracian, Raetic, and Phrygian. Adding further to the usefulness of the book are extensive bibliographies, an up-to-date map showing the geographical distribution of the Indo-European languages throughout the world, and a detailed family tree diagram of the members of each subgroup within the Indo-European language family and their interrelationships. Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of the Aryan race. *The Horse, the Wheel, and Language* lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization. Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change. Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding. *The Horse, the Wheel, and Language* solves a puzzle that has vexed scholars for two centuries--the source of the Indo-European languages and English--and recovers a magnificent and influential civilization from the past. A dictionary of cognate words in 32 Indo-European languages. Our linguistic ancestors had used the wheel, were settled arable farmers, kept sheep and cattle, brewed beer, got married, made weapons, and had at least 27 verbs for the expression of strife. The subjects to which the authors devote chapters include fauna, flora, family and kinship, clothing and textiles, food and drink, space and time, emotions, mythology, religion, and the continuing quest to discover the Proto-Indo-European homeland." The ability to compare is fundamental to human cognition. Expressing various types of comparison is thus essential to any language. The present volume presents detailed grammatical descriptions of how comparison and gradation are expressed in ancient Indo-European languages. The detailed chapters devoted to the individual languages go far beyond standard handbook knowledge. Each chapter is structured the same way to facilitate cross-reference and (typological) comparison. The data are presented in a top-down fashion and in a format easily accessible to the linguistic community. The topics covered are similatives, equatives, comparatives, superlatives, elatives, and excessives. Each type of comparison is illustrated with glossed examples of all its attested grammatical realizations. The book is an indispensable tool for typologists, historical linguists, and students of the syntax and morphosyntax of comparison. *The Precursors of Proto-Indo-European* contains sixteen contributions that offer the newest insights into the

prehistory of Proto-Indo-European, taking the Indo-Anatolian and the Indo-Uralic hypotheses as their point of departure. The Encyclopedia of Indo-European Culture is a major new reference work that provides full, inclusive coverage of the major Indo-European language stocks, their origins, and the range of the reconstructed Proto-Indo-European language. The Encyclopedia also includes numerous entries on archaeological cultures having some relationship to the origin and dispersal of Indo-European groups -- as well as entries on some of the major issues in Indo-European cultural studies. There are two kinds of entries in the Encyclopedia of Indo-European Culture: a) those that are devoted to archaeology, culture, or the various Indo-European languages; and b) those that are devoted to the reconstruction of Proto-Indo-European words. Entries may be accessed either via the General Index or the List of Topics: Entries by Category where all individual reconstructed headforms can also be found. Reference may also be made to the Language Indices. In order to make the book as accessible as possible to the non-specialist, the Editors have provided a list of Abbreviations and Definitions, which includes a number of definitions of specialist terms (primarily linguistic) with which readers may not be acquainted. As the writing systems of many Indo-European groups vary considerably in terms of phonological representation, there is also included a list of Phonetic Definitions. With more than 700 entries, written by specialists from around the world, the Encyclopedia of Indo-European Culture has become an essential reference text in this field. This book collects all the named laws of Indo-European, presents each in its original form and rationale and then provides an evaluation of all major attacks, revisions and exploitations, along with a full bibliography and index. Complete – thorough – exhaustive. Originally published in 1949 and appearing now for the first time in a paperbound edition, Buck's Dictionary remains an indispensable tool for diachronic analysis of the Indo-European languages. Arranged according to the meaning of words, the work contains more than 1,000 groupings of synonyms from the principal Indo-European languages. Buck first tabulates the words describing a particular concept and then discusses their etymological and semantic history, tracing changes in meaning of the root words as well as presenting cases indicating which of the older forms have been replaced by expressions of colloquial or foreign origin. In this book Colin Renfrew directs remarkable new light on the links between archaeology and language, looking specifically at the puzzling similarities that are apparent across the Indo-European family of ancient languages, from Anatolia and Ancient Persia, across Europe and the Indian subcontinent, to regions as remote as Sinkiang in China. Professor Renfrew initiates an original synthesis between modern historical linguistics and the new archaeology of cultural process, boldly proclaiming that it is time to reconsider questions of language origins and what they imply about ethnic affiliation--issues seriously discredited by the racial theorists of the 1920s and 1930s and, as a result, largely neglected since. Challenging many familiar beliefs, he comes to a new and persuasive conclusion: that primitive forms of the Indo-European language were spoken across Europe some thousands of years earlier than has previously been assumed. The authors introduce Proto-Indo-European describing its construction and revealing the people who spoke it between 5,500 and 8,000 years ago. Using archaeological evidence and natural history they reconstruct the lives, passions, culture, society and mythology of the Proto-Indo-Europeans. This book presents, for the first time in English, a complete critical survey of the theory and methodology of Indo-European linguistics, from its origins two centuries ago to the present day. The Indo-European Languages presents a comprehensive survey of the individual languages and language subgroups within this language family. With over four hundred languages and dialects and almost three billion native speakers, the Indo-European language family is the largest of the recognized language groups and

includes most of the major current languages of Europe, the Iranian plateau and the Indian subcontinent. Written by an international team of experts, this comprehensive, single-volume tome presents in-depth discussions of the historical development and specialized linguistic features of the Indo-European languages. This unique resource remains the ideal reference for advanced undergraduate and postgraduate students of Indo-European linguistics and languages, but also for more experienced researchers looking for an up-to-date survey of separate Indo-European branches. It will be of interest to researchers and anyone with an interest in historical linguistics, linguistic anthropology and language development. This book gives a comprehensive introduction to Comparative Indo-European Linguistics. It starts with a presentation of the languages of the family (from English and the other Germanic languages, the Celtic and Slavic languages, Latin, Greek and Sanskrit through Armenian and Albanian) and a discussion of the culture and origin of the Indo-Europeans, the speakers of the Indo-European proto-language. The reader is introduced into the nature of language change and the methods of reconstruction of older language stages, with many examples (from the Indo-European languages). A full description is given of the sound changes, which makes it possible to follow the origin of the different Indo-European languages step by step. This is followed by a discussion of the development of all the morphological categories of Proto-Indo-European. The book presents the latest in scholarly insights, like the laryngeal and glottalic theory, the accentuation, the ablaut patterns, and these are systematically integrated into the treatment. The text of this second edition has been corrected and updated by Michiel de Vaan. Sixty-six new exercises enable the student to practice the reconstruction of PIE phonology and morphology.

Ablaut, the grammatically conditioned vowel alternations found in e.g. English *sing* vs. *sang* vs. *sung*, is one of the most characteristic features of the Indo-European languages. The different ablaut grades seem to be related to the position of the accent in Proto-Indo-European. A good understanding of the relationship between accent and ablaut in Proto-Indo-European requires thorough analyses of the role played by the two phenomena in the Indo-European daughter languages.

The aim of the volume is to present the state of the art in current work on accent and ablaut in Proto-Indo-European and its daughter languages. The contributors analyze the interplay between accent and ablaut with attention both to theoretical aspects and to the specific linguistic material. Presenting up-to-date overviews of the models developed by various schools of thought, the contributors discuss a wide array of empirical as well as methodological problems, thus opening up vistas for further research.

This Book Is A Result Of The Ongoing Activity Centered On Discovering And Understanding The Mythic, Religions, Social And Legal Underpinnings Of The Ancient Indo-European-Speaking Continuum In Terms Of Their Oldest Or Most Archaic Manifestations. Without Dustcover, Spine Slightly Damaged At Bottom, Ex-Libris, Usual Library Stamps And Markings, Text Absolutely Clean, Condition Good. This book challenges media-celebrated evolutionary studies linking Indo-European languages to Neolithic Anatolia, instead defending traditional practices in historical linguistics. This book presents the most comprehensive coverage of the field of Indo-European Linguistics in a century, focusing on the entire Indo-European family and treating each major branch and most minor languages. The collaborative work of 120 scholars from 22 countries, 'Handbook of Comparative and Historical Indo-European Linguistics' combines the exhaustive coverage of an encyclopedia with the in-depth treatment of individual monographic studies. An Introduction to Proto-Indo-European and the Early Indo-

European Languages is intended to supply the reader with what Oswald Szemerényi has termed the "basic equipment" for any in-depth study of Indo-European: namely, some knowledge of Gothic, Latin, Ancient Greek, Old Church Slavonic, Sanskrit, and Hittite. The first chapter provides an introduction to synchronic and diachronic terminology and method as well as a basic outline of reconstructed Proto-Indo-European phonology and morphology, along with some basic syntax, such as the function of cases, tenses, and moods. Completing this chapter are exercises on comparative method and reconstruction, with answers to the exercises provided in the Key to the chapter. Who were the Indo-Europeans? From where did they originate? How did they live, and what did they believe? And how and why did they disperse into so many widely varied cultures? "The Indo-Europeans: In Search of the Homeland" by Alain de Benoist offers valuable clues and insights into the origins of our civilisation. This contribution in this volume discusses a large variety of issues from the realm of Indo-European phonology in its broadest definition, stretching from minute phonetic to more abstract levels of phonemics and morphophonemics and centering upon all varieties of Indo-European, including the protolanguage and its recent pre-stages and, in effect, all of its post-stages till this day. The Indo-Europeans, speakers of the prehistoric parent language from which most European and some Asiatic languages are descended, most probably lived on the Eurasian steppes some five or six thousand years ago. Martin West investigates their traditional mythologies, religions, and poetries, and points to elements of common heritage. In *The East Face of Helicon* (1997), West showed the extent to which Homeric and other early Greek poetry was influenced by Near Eastern traditions, mainly non-Indo-European. His new book presents a foil to that work by identifying elements of more ancient, Indo-European heritage in the Greek material. Topics covered include the status of poets and poetry in Indo-European societies; metre, style, and diction; gods and other supernatural beings, from Father Sky and Mother Earth to the Sun-god and his beautiful daughter, the Thunder-god and other elemental deities, and earthly orders such as Nymphs and Elves; the forms of hymns, prayers, and incantations; conceptions about the world, its origin, mankind, death, and fate; the ideology of fame and of immortalization through poetry; the typology of the king and the hero; the hero as warrior, and the conventions of battle narrative. This volume provides a detailed investigation of perfects from all the branches of the Indo-European language family, in some cases representing the first ever comprehensive description. Thorough philological examinations result in empirically well-founded analyses illustrated with over 940 examples. The unique temporal depth and diatopic breadth of attested Indo-European languages permits the investigation of both TAME (Tense-Aspect-Mood-Evidentiality) systems over time and recurring cycles of change, as well as synchronic patterns of areal distribution and contact phenomena. These possibilities are fully exploited in the volume. Furthermore, the cross-linguistic perspective adopted by many authors, as well as the inclusion of contributions which go beyond the boundaries of the Indo-European family per se, facilitates typological comparison. As such, the volume is intended to serve as a springboard for future research both into the semantics of the perfect in Indo-European itself, and verb systems across the world's languages. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. The series considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. Recent developments in aDNA have reshaped our understanding of later European prehistory, and at the same time also opened up

for more fruitful collaborations between archaeologists and historical linguists. Two revolutionary genetic studies, published independently in Nature, 2015, showed that prehistoric Europe underwent two successive waves of migration, one from Anatolia consistent with the introduction of agriculture, and a later influx from the Pontic-Caspian steppes which without any reasonable doubt pinpoints the archaeological Yamnaya complex as the cradle of (Core-)Indo-European languages. Now, for the first time, when the preliminaries are clear, it is possible for the fields of genetics, archaeology and historical linguistics to cooperate in a constructive fashion to refine our knowledge of the Indo-European homeland, migrations, society and language. For the historical-comparative linguists, this opens up a wealth of exciting perspectives and new working fields in the intersections between linguistics and neighbouring disciplines, for the archaeologists and geneticists, on the other hand, the linguistic contributions help to endow the material findings with a voice from the past. The present selection of papers illustrate the importance of an open interdisciplinary discussion which will gradually help us in our quest of Tracing the Indo-Europeans. TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

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