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The Great Fire of London The Great Fire of London in 1666 The Great Fire of London The Great Fire of London The Great Fire of London The Great Fire of London in 1666 By Permission of Heaven The Great Fire of London Vlad and the Great Fire of London The Great Fire of London London, Londoners and the Great Fire of 1666 The Great Fire of London in 1666 The Great Fire of London The Great Fire of London An Historical Narrative of the Great and Terrible Fire of London, Sept. 2nd 1666 The Fire of London, A.D. 1666 All About: The Great Fire Of London 1666 The Great Fire of London 350th Anniversary The Great Fire of London The Great Fire of London Toby and The Great Fire Of London The Great Fire of London The Great Fire of London Dominoes: Starter: The Great Fire of London The Great Fire of London in 1666 ... With Forty-one Illustrations Including Plans, Etc. The Great Fire of London Vlad and the First World War The Plague and Fire of London When London Burned The Thieves of Pudding Lane The Great Fire of London and the Origins of Fire Insurance The Great Fire of London in 1666. With ... Illustrations [and a Bibliography.]. The Plague and the Fire of London The Great Fire of London The Great Fire of London of 1666 All about the Great Fire of London The Great Fire Dogs The Great Fire of London The Great Fire of London Start-Up History: the Great Fire of London

An account of the five-day fire of 1666, which destroyed most of the old city of London, and its effect on the people and the government. Also describes the problems of rebuilding and restoration in the years that followed as recorded by prominent people Find out all about the Great Fire of London, in 1666 - what caused it, how it spread, how it was put out and how the city was rebuilt in its wake. A simple but comprehensive introduction to this key historical event. Start-Up History is a new series, designed to introduce history to young children. Key information is presented through a combination of clear, simple text and strong visual images. London, Saturday 1 September 1666: lumbering wagons squeeze their way through the narrow streets, with fights often breaking out between drivers over right of way. Wooden bollards line the street; pavements have yet to be built. Filth and sewage lays waiting to be cleared by 'rakers', stinking in the hot dry weather. An easterly wind arises. At some time after midnight the Great Fire began. A great introduction to the Great Fire of London for children at KS1 and KS2 that includes extracts from Samuel Pepys' diary, photographs of historical artifacts and a look at fire fighting before the fire broke out and after. In 1666, London's citizens woke to see the skyline above their city's cramped wooden houses ablaze. The Great Fire of London is a hauntingly beautiful visual re-telling of one of the most well-known disasters in the city's history. To commemorate the 350th anniversary of the fire, powerful and sumptuous drawings from the new east London illustrator, James Weston Lewis, bring the events of November 1666 to life in this stunning gift book. Lewis's drawings take readers on a journey, from the single smouldering coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself. As the pages turn, you can witness London burning to the ground and then rebuilding again. Children will love examining the rich detail of each spread, from the detailed city map to the drawings of London before, during and after the fire took hold. This book takes the dramatic historical information surrounding the Great Fire of London and transforms it into a breathtaking story that will transfix readers of all ages. The great events of British history are part of our shared heritage and it is important that children know the facts behind the famous dates from a young age. In this series, Gillian Clements tells the stories of some of these events through a lively combination of text and illustration (including some speech bubbles, labelled maps etc). In this way she makes history child-friendly and accessible but still manages to incorporate, wherever possible, primary source

material (such as eyewitness accounts and documentary evidence). THE GREAT FIRE OF LONDON retells the events leading up to the fire of 1666 and its consequences. THE GUNPOWDER PLOT looks at the reasons for the plan to blow up the houses of Parliament in 1605, and the key figures involved including Guy Fawkes. Each book has been thoroughly checked by a history educationalist for accuracy, language levels and appropriate content, and a timeline and glossary are included. These simple, gently-humorous stories give readers the information they need and encourage the development of a real sense of history and how it works. Provides an introduction to the Great Fire of London - a popular National Curriculum subject. This book combines artwork and contemporary illustrations with simple text. It shows how the fire started and what devastation it caused. It also features photos of artefacts and original illustrations. London 1666 - A terrible plague has swept through the city and people live in fear of animals carrying the disease. Woofers is a loveable stray who works in the palace kitchen and Tiger Lily is the pampered pet spaniel of King Charles II. They come from very different worlds but this hasn't stopped them becoming the best of friends and looking out for each other. When Woofers finds himself in trouble he has to escape the palace grounds and Tiger Lily isn't far behind him. It's not long before a new danger emerges - a great fire is sweeping across London destroying everything in its path. Can these two brave dogs survive the blazing fire and make their way to safety? "Part novel and part autobiography, The Great Fire of London originates in the author's determination to come to terms with the sudden death of his young wife Alix, whose absence haunts every page. Paralyzed by grief, and having failed to complete the novel he had wanted to write, Jacques Roubaud begins a book about that very failure. He submerges his love and his sorrow in meditations that range from despair to playfulness, taking slow and painful steps toward surviving his great loss."--BOOK JACKET. A story of a famous event in a picture book format. It gives an account of the Great Fire of 1666 in London, England, which destroyed four-fifths of the city. The Great Fire of London in 1666 reshaped the architecture of London and was a factor in establishing the City as a place of financial innovation. Fire insurance did not emerge immediately after that event because of the difficulties in establishing a viable scheme. Nevertheless, the fire and the enthusiasm for financial speculation brought various experiments that eventually led to relatively sophisticated fire insurance schemes. Gripping historical adventure set during the Great Fire of London. A young boy orphaned by the Plague learns to survive as a thief on the streets of London - until fire breaks out... London, 1666. Orphaned by the Great Plague, Sam is soon starving on the streets - and desperate enough to steal some bread. He's quickly recruited as one of sinister Uncle Jack's children, and taught to pick pockets. If he gets caught by the law, the punishment will be death - and if he crosses Uncle Jack, it could be just as bad. Still, it's a living for Sam and his fellow thief Catherine... until the long, hot London summer means a blaze at the Pudding Lane bakery runs out of control... and they learn that Uncle Jack's schemes are far more evil than they knew. Running for their lives from thiefmasters, thieftakers and the Great Fire of London itself, can two reluctant criminals save an innocent life - and their own skins? Recounts the events leading up to the 1666 fire that destroyed most of London, tracing its course and aftermath, as well as the city's recovery. 'With one's face in the wind you were almost burned with a shower of Firedrops' A selection from Pepys' startlingly vivid and candid diary, including his famous account of the Great Fire Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Samuel Pepys (1633-1703). The Diary of Samuel Pepys: A Selection is available in Penguin Classics An account of the five-day fire of 1666, which destroyed most of the old city of London, and its effect on the people and the government. Also describes the problems of rebuilding and restoration in the years that followed as recorded by prominent people of the time. This dynamic, "admirably researched" ("The Spectator") recounting of the horror that gripped London in 1666, after the "Great Fire of London" destroyed much of the city,

provides a "fascinating survey of the various Londons that might have been" ("Sunday Telegraph "[London]). History. Toby has forgotten a delivery for Mr Pepys, but as he sets out across London he sees the sky is full of flames! Hopscotch Histories are brand new stories in historical settings, told in under 400 words, perfect for children who are building up their reading confidence. Carefully controlled text interacts with stunning artwork to help develop visual literacy. Vlad the flea narrates the story of his adventure with Crisp VC the carrier pigeon. They are bringing back a secret message and along the way they avoid an aerial fight, fly over the trenches, crash in a field hospital, pass the Indian cavalry and troops before reaching Britain. A fictionalised narrative based on historical people and facts. Here is a clear, chronological account of this event in history. The activities in Dominoes keep students engaged in the stories and help to reinforce their understanding of the key language. They can be completed at home or in class. The project activities in Dominoes build on the themes from the story and encourage students to draw on their own experiences. Activities include note-taking and language tasks, leading to extended writing, poster-making, and class presentations. They are ideal for group work in class or individual assignments. DigiCat Publishing presents to you this special edition of "An Historical Narrative of the Great and Terrible Fire of London, Sept. 2nd 1666" by Gideon Harvey. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The tragic story of the disastrous London fire is told here from both a human and architectural point of view, as the fire destroyed lives along with buildings such as the original St. Paul's cathedral. The Great Fire of 1666 was one of the greatest catastrophes to befall London in its long history. While its impact on London and its built environment has been studied and documented, its impact on Londoners has been overlooked. This book makes full and systematic use of the wealth of manuscript sources that illustrate social, economic and cultural change in seventeenth-century London to examine the impact of the Fire in terms of how individuals and communities reacted and responded to it, and to put the response to the Fire in the context of existing trends in early modern England. The book also explores the broader effects of the Fire in the rest of the country, as well as how the Great Fire continued to be an important polemical tool into the eighteenth century. The Great Fire of London in 1666 is one the most remembered events of British history. This book simply retells the events of the fire, from its start in Pudding Lane to the reconstruction of London by Christopher Wren when it was all over. It considers how the wooden houses of the time allowed the fire to spread and how we know what happened from eyewitness accounts such as in Samuel Pepys' diary. Start-Up History is a series of 6 titles looking at everyday objects and events from their historical perspective and encourages readers to ask questions about what they can see on the page and how that might relate to their own experiences building skills and historical vocabulary. Perfect introductory history texts for 5-7 KS1 readers. Share in the fear and excitement of the Great Fire of London through the eyes of eight-year-old William Turner. From the blaze in the baker's shop, follow the action as William and his family escape the fire and join the surging crowds streaming around the city. An account of the five-day fire of 1666, which destroyed most of the old city of London, and its effect on the people and the government. Also describes the problems of rebuilding and restoration in the years that followed as recorded by prominent people of the time. In 1666, London's citizens woke to see the skyline above their city's cramped wooden houses ablaze. The Great Fire of London is a hauntingly beautiful visual re-telling of one of the most well-known disasters in the city's history. To commemorate the 350th anniversary of the fire, powerful and sumptuous drawings from the new east London illustrator, James Weston Lewis, bring the events of November 1666 to life in this stunning gift book. Lewis's drawings take readers on a journey, from the single smouldering coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself. As the pages turn, you can witness London burning to the ground and then rebuilding again. Children will love examining the rich detail of each spread, from the detailed city map to the drawings of London before, during and after the fire took hold. This book takes the dramatic historical

information surrounding the Great Fire of London and transforms it into a breathtaking story that will transfix readers of all ages. The Great Fire of London was the greatest catastrophe of its kind in Western Europe. Although detailed fire precautions and firefighting arrangements were in place, the fire raged for four days and destroyed 13,200 houses, 87 churches, and 44 of the City of London's great livery halls. The great fire of 1666 closely followed by the great plague of 1665; as the antiquary Anthony Wood wrote left London "much impoverished, discontented, afflicted, cast downe." In this comprehensive account, Stephen Porter examines the background to 1666, events leading up to and during the fire, the proposals to rebuild the city, and the progress of the five-year programme which followed. He places the fire firmly in context, revealing not only its destructive impact on London but also its implications for town planning, building styles, and fire precautions both in the capital and provincial towns. Vlad and the Great Fire of London is a full colour, 32 page fiction picture book. Supporting the KS1 English National Curriculum topic it is narrated by Vlad the flea. Vlad and his friend, Boxtton the rat are living in London when one night by witness the start of the fire that destroys most of the City of London. The book also contains a fact file.

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