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Part of a fully indexed 20-volume collection which gathers together significant research contributions on the social, religious and political history of women in the United States, from colonial times to the 1990s. Transgression(s) in Twenty-First-Century Women's Writing in French analyses the literary transgressions of women's writing in French since the turn of the twenty-first century in the works of both established figures and the most exciting and innovative authors from across the francosphere. Transgression(s) in Twenty-First-Century Women's Writing in French étudie les transgressions littéraires dans l'écriture des femmes en français depuis le début du XXIe siècle dans les œuvres de figures bien établies aussi bien que chez les auteures les plus innovantes de la francosphere. A guide to associations, agencies, companies, institutions, research centers, hospitals, clinics, treatment centers, educational programs, publications, audiovisuals, databases, libraries, and information services in clinical medicine, basic biomedical sciences, and the technological and socioeconomic aspects of health care. A "vivid and extremely interesting" novel of an upper-class Chinese wife's quest for freedom, from the Nobel Prize-winning author of The Good Earth (The New Yorker). At forty, Madame Wu is beautiful and much respected as the wife of one of China's oldest upper-class houses. Her birthday wish is to find a young concubine for her husband and to move to separate quarters, starting a new chapter of her life. When her wish is granted, she finds herself at leisure, no longer consumed by running a sixty-person household. Now she's free to read books previously forbidden her, to learn English, and to discover her own mind. The family in the compound are shocked at the results, especially when she begins learning from a progressive, excommunicated Catholic priest. In its depiction of life in the compound, Pavilion of Women includes some of Buck's most enchanting writing about the seasons, daily rhythms, and customs of women in China. It is a delightful parable about the sexes, and of the profound and transformative effects of free thought. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate. The latest, fully-revised and updated edition of classic and best-selling work in the field Since it was first published in 1999, Helping Women Recover has set the standard for best practice in the field of women's treatment. Helping Women Recover is a manualized treatment intervention based on Dr. Covington's Women's Integrated Treatment (WIT) model-offering a program developed to meet the unique needs of women addicted to alcohol, other drugs, and those with co-occurring

disorders. Included in SAMHSA's National Registry of Evidence-based Programs and Practices, The Helping Women Recover program offers counselors, mental health professionals, and program administrators the tools they need to implement a gender-responsive, trauma-informed treatment program in group settings or with individual clients. Now in its third edition, this binder set including both a facilitator's guide and a hands on participant's journal, has been updated with new material on opioid addictions, how to become trauma-informed and gender-responsive, LGBTQ issues, and more. The detailed chapter for the facilitator on how to use the program, updated references, and further reading suggestions help practitioners effectively implement the program in daily practice. A vital tool for all mental health and addiction treatment professionals, *Helping Women Recover: Draws from the most up-to-date theory and practical applications in the fields of addiction and trauma* Covers the historical background and fundamental principles of gender-responsive services Provides guidance for facilitating an effective woman's treatment program Offers real-world insights on the role of the facilitator Includes an appendix of additional recovery resources such as The Sixteen Steps for Discovery & Empowerment and Women for Sobriety New Life Program Acceptance Statements *Helping Women Recover* is essential for mental health and addiction treatment professionals including counselors, therapists, social workers, psychologists, and psychiatrists who work with women in hospitals, addiction treatment programs, community mental health centers, and individual practices. *Women in Indian Borderlands* is an ethnographic compilation on the complex interrelationship between gender and political borders in South Asia. The book focuses on the border regions of West Bengal, Jammu and Kashmir and Northeast India. The chapters in the book examine the stories of women whose lives are intertwined with borders, and who resist everyday violence in all its myriad forms. They show how most of the traditional efforts to make geopolitical regions more secure end up privileging a masculine definition of security that only results in feminine insecurities. These essays discuss how women negotiate their differences with a state that, though democratic, denies space to differences based on ethnicity, religion, class or gender. Borders are interpreted as zones where the jurisdiction of one state ends and that of the other begins. What comes out is the startling revelation that women not only live on the borders, but in many ways, form them. The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical points of view on the artistic and historical repositories of these experiences. Selfies, motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences; though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences. Taking a multidisciplinary approach, this book presents an insightful exploration of the theoretical and practical advances in women's health care. The opening part examines the various shapes that a new framework in women's health might take. Such issues as using the male experience as the norm, reducing women to merely reproductive entities, and promoting the notion of biological primacy are addressed. In the second part, contributors carry the argument for reframing women's health into the sociopolitical arena, looking at women in the Third World and at integrating women's health into health care reform. Part Three examines significant issues dealing with reproduction and sexuality, while Part Four focuses on the impact of violence and This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering historical and contemporary barriers to women's leadership and issues of gender bias and discrimination, this two-volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry, but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context, women's global leadership, women as leaders in the business sector, the nonprofit and social service sector, religion, academia, public policy advocacy, the media, sports, and the arts Addresses both the history of leadership within the realm of women and gender, with examples from the lives of pivotal figures, and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable, clear writing style directed at student researchers Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words, while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry, as well as a detailed index and an online version of the work to maximize accessibility for today's student audience *Wall Street Women* tells the story of the first generation of women to establish themselves as professionals on Wall Street. Since these women, who began their careers in the 1960s, faced blatant discrimination and barriers to advancement, they created formal and informal associations to bolster one another's careers. In this important historical ethnography, Melissa S. Fisher draws on fieldwork, archival research, and extensive interviews with a very successful cohort of first-generation Wall Street women. She describes their professional and political associations, most notably the Financial Women's Association of New York City and the Women's Campaign Fund, a bipartisan group formed to promote the election of pro-choice women. Fisher charts the evolution of the women's careers, the growth of their political and economic clout, changes in their perspectives and the cultural climate on Wall Street, and their experiences of the 2008 financial collapse. While most of the pioneering subjects of Wall Street Women did not participate in the women's movement as it was happening in the 1960s and 1970s, Fisher argues that they did produce a "market feminism" which aligned liberal feminist ideals about meritocracy and gender equity with the logic of the market. Contains entries that provide information about women's issues, discussing abortion, affirmative action, child care, and feminism. In *Manning Up*, Manhattan Institute fellow and City Journal contributing editor Kay Hymowitz argues that the gains of the feminist revolution have had a dramatic, unanticipated effect on the current generation of young men. Traditional roles of family man and provider have been turned upside down as "pre-adult" men, stuck between adolescence and "real" adulthood, find themselves lost in a world where women make more money, are more educated, and are less likely to want to settle down and build a family. Their old scripts are gone, and young men find themselves adrift. Unlike women, they have no biological clock telling them it's time to grow up. Hymowitz argues that it's time for these young men to "man up." Results from world-renowned relationship expert John Gottman's famous Love Lab have proven an incredible truth: Men make or break relationships. Based on 40 years of research, *The Man's Guide to Women* unlocks the mystery of how to attract, satisfy, and succeed with a woman for a lifetime. For the first time ever, there is a science-based answer to the age-old question: What do women really want in a man? Dr. Gottman, author of the New York Times bestseller *The Seven Principles for Making Marriage Work*, and his wife and collaborator, clinical psychologist Julie Schwartz Gottman, PhD, have pored over the research along with bestselling coauthors Douglas Abrams and Rachel Carlton Abrams, MD. Together, they have written this definitive guide for men, providing answers on everything from how to approach a woman and build a connection with her to how to truly satisfy her in bed and know when the relationship is on the right track. *The Man's Guide to Women* is a must-have playbook for how to play—and win—the game of love. The dominant explanations of domestic violence, and the institutions to which battered women traditionally turn are challenged in this book. The final chapter deals with prevention suggesting ways in which male coercion will not be tolerated. The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals. "Yoga is considered uniquely instrumental in the search for self-realisation, and through it the realisation of God. The author, who has mastered the subtle techniques of the art, has presented it in book form, showing a variety of ?sanas known for their physical and curative values, Pr?n?y?ma with its Bandhas and Dhy?na or meditation."-back cover. Mozart was fascinated, amused, aroused, hurt, and betrayed by women. He loved and respected them, composed for them, performed with them. This unique biography looks at his interaction with each, starting with his family (his mother, Maria Anna and beloved and talented sister, Nannerl), and his marriage (which brought his 'other family', the Weber sisters). His relationships with his artists are examined, in particular those of his operas, through whose characters Mozart gave voice to the emotions of women who were, like his entire female acquaintance, restrained by the conventions and structures of eighteenth-century society. This is their story as well as his -- and shows once again that a great part of the composer's genius was in his understanding and musical expression of human nature. Evocative and beautifully written, *Mozart's Women* illuminates the music, the man, and above all the women who inspired him. 'Jane Glover has pulled off a coup des livres with her fresh take on Mozart's life and work' Sunday Telegraph 'Readable, informative and moving...Her passion for the music shines

through this touching, vividly told story' Sunday Times This book uses various theoretical perspectives to summarize what is known about the multiple causes of men's violence against women, and stresses the importance of identifying men's risk factors. The preliminary multivariate model identifies four content areas: macrosocietal; biological; gender role socialization; and relational factors to explain men's violence against women. Within these four content areas the editors develop thirteen preliminary hypotheses about the causes of men's violence against women, which are critiqued by the contributors in the subsequent chapters. This four-volume reference is intended for high school students and above, as well as the general public. The first volume opens with introductory essays on the history of feminism; on women in various eras (from early America through World War II and postwar eras); and on women's history in terms of political participation and social activism, race and ethnicity, and cultural representation. These essays are signed and include references. Following are alphabetically arranged state articles, each opening with a literary quote (by a woman) and comprising a narrative history supplemented with boxed features spotlighting events, people, and trends; a timeline; a biographical section on prominent women; a description of relevant sites; resources; a state map; primary document excerpts; and a chart of key statistical information. Appendices include a chronology, primary documents, statistical tables, and an extensive general bibliography. Numerous scholars contributed, working under the editorial leadership of Weatherford (U. of South Florida). Annotation ?2004 Book News, Inc., Portland, OR (booknews.com). This e-only volume expands and updates the original 4-volume Encyclopedia of Women in Today's World (2011), offering a wide range of new entries and new multimedia content. The entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief, the domination of female athletes among medal winners at the London 2012 Olympics, nine more women joining the ranks of democratically elected heads of state, and much more. The 475 articles in this e-only update (accompanied by photos and video clips) supplement the themes established in the original edition, providing a vibrant collection of entries dealing with contemporary women's issues around the world. "Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative."—Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women's Country, where walled towns enclose what's left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women's Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . "Tepper not only keeps us reading . . . she provokes a new look at the old issues."—The Washington Post "Tepper's cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity's most dangerous flaws so we can survive—despite ourselves."—Locus A provocative and fascinating exploration of male–female relationships by the Nobel Prize–winning author of *The Good Earth*. Pearl S. Buck grew up in China, accustomed to its traditions, but when she moved to the United States as an adult in the 1930s she was struck by the cultural differences in gender roles and expectations. In nine short chapters, she applies this personal experience to an exploration of the power dynamics of the American household, drawing one universal conclusion: "Complete freedom is the atmosphere in which men and women can live together most happily. But it must be complete." As she makes her case, Buck outlines two American female archetypes: the dissatisfied "gunpowder woman" and the placid "angel." "Sensible and witty, merciless and often amusing," this is a book that ultimately delivers a clarion call for men and women to find common ground and succeed hand in hand (The New York Times Book Review). The first American female Nobel laureate, Buck was a pioneer women's rights activist and humanitarian who believed both sexes could find happiness together, even in challenging economic or political circumstances. Imbued with an unshakeable faith in equality and strident candor, *Of Men and Women* remains a daringly original and candid work in the canon of feminist literature. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate. This breathtakingly broad, interdisciplinary reader demonstrates how widely feminist thinking has spread, how deeply it has shaken settled assumptions in the disciplines and how much new light it throws on contemporary controversies. - Myra Marx Ferree, University of Wisconsin-Madison "A timely intervention and highly engaged, thoughtful and scholarly analysis of the state of gender and women's studies in the West by three eminent feminist scholars... Highly cognisant of the central issues that have fractured, blocked and enhanced western feminism." - Bev Skeggs, Goldsmiths "The comprehensiveness and the interdisciplinary range of themes are impressive, and they make the Handbook into a wonderful tool for teachers and students of women's and gender studies." - Nina Lykke, Linköping University Gender and women's studies is one of the most challenging fields within the social sciences - the dynamics of gender relations and the social and cultural implications of gender constructions offer a lively forum of debate. The Handbook of Gender and Women's Studies presents a comprehensive and engaging review of the most recent developments within the field, including the study of masculinity, the feminist implications of postmodernism, the 'cultural turn' and globalization. The authors review current research and offer critical analyses of women's and gender studies in work, the welfare state, family, education, religion, violence and war and feminist global politics. Edited by three leading academics from Europe and the United States, and with 25 chapters written by scholars based throughout the world, the Handbook situates the most important debates in the field within a uniquely international and interdisciplinary context. The Handbook is a useful introduction to gender theory and an exciting starting-point for fresh debates.

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