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Describes makeup equipment and materials, discusses character analysis, bone structure, wigs, beards, mustaches, and special effects, and includes step-by-step demonstrations of specific makeup styles and applications Publishes research in all areas of the plant sciences. Commerce is inherently complex and the sums of money involved can be astronomical, so it is no surprise that conflicts and disputes are all too common. There are numerous techniques designed to resolve these problems, and this book summarizes the most important of these, as well as alternative dispute resolution methods. The reader seeking a deeper understanding of these procedures will also find clear explanations of the principles and methods for conflict management, such as negotiation, risk management, mediation and conciliation. As well as outlining these different techniques, guidance on which approach is appropriate in common situations is also given, helping the reader apply what they have learned to the real world. The significance of cultural issues is explained, before the reader is presented with suggestions for how to take these into account. Throughout, the book is illustrated with case studies from examples as diverse as Mumbai's DabbaWalla, The First World War and Terminal 5 at London Heathrow. Written with undergraduate students in mind, this book also serves to give a neat and brief overview for professionals. Those studying or working in commerce generally, construction project management, construction management, and construction law will find this to be an invaluable book. *Proceedings of the 12th European Conference on Management, Leadership and Governance*

Decomposition of Alloys: The Early Stages contains the proceedings of the 2nd Acta-Scripta Metallurgica Conference held in Sonnenberg, Germany, on September 19-23, 1983. Contributors discuss the early stages of decomposition in alloys, placing emphasis on the unsolved problems of the field, rather than on the solved ones. This book has 36 chapters and opens with a discussion on developments in the theory of the kinetics of first-order phase transitions, followed by an analysis of metastability and spinodal nucleation; neutron scattering during decomposition of aluminum alloys; Ostwald ripening of precipitates; and phase stability under irradiation. The next chapters explore decomposition processes in Al-Zn alloys; thermal decomposition in Cu-Ni-Fe alloys; and the initial stages of discontinuous precipitation reactions. Other papers focus on the mechanisms of plate precipitate growth; spinodal decomposition and continuous ordering; and early stages of decomposition in Ni-Al single crystals. This monograph will be of interest to students and practitioners of physics and metallurgy.

TreeTops True Stories are exciting, motivating non-fiction books which will broaden your pupils' reading experience. They are part of a structured reading programme for juniors. This is an unusual but inspiring story of the rise of an Afro-Brazilian boy through the slums of Rio de Janeiro to become, for many Brazilians, the King of the Carnival. 'Cartola' (meaning top hat) never becomes rich or leisured. He has a hard life on the whole, but the music of the Samba beat fills him with joy and inspires him to take up the guitar and become a legend to his countrymen. This book is also available as part of a mixed pack of 6 different books or a class pack of 36 books of the same Oxford Reading Tree stage. Each book pack comes with a free copy of invaluable teaching notes.

TreeTops True Stories are exciting, motivating non-fiction books which will broaden your pupils' reading experience. They are part of a structured reading programme for juniors. This title takes even further some of the issues explored in *I Runned Away to Sea*. The setting is the Indian carpet-weaving trade in contemporary times. This compares favourably with the historical example in *I Runned* as it is very important for children to be aware that childhood slavery still occurs. It is the story of Sanjay, who is sold into bonded labour by his uncle. He befriends a small, helpless little boy called Bapi who carries a burning desire to see his mother again, but can only remember fragments about her. Sanjay and Bapi are eventually discovered and rescued, but the question is whether the tiny Bapi will be able to recall enough information to help in the search for his mother. It is a heart-rending story that does have a happy outcome, but contains some important lessons for children to learn about the injustices meted out to their peers in other countries. This book is also available as part of a mixed pack of 6 different books or a class pack of 36 books of the same Oxford Reading Tree stage. Each book pack comes with a free copy of invaluable teaching notes.

Adolescenceâ€"beginning with the onset of puberty and ending in the mid-20sâ€"is a critical period of development during which key areas of the brain mature and develop. These changes in brain structure, function, and connectivity mark adolescence as a period of opportunity to discover new vistas, to form relationships with peers and adults, and to explore one's developing identity. It is also a period of resilience that can ameliorate childhood setbacks and set the stage for a thriving trajectory over the life course. Because adolescents comprise nearly one-fourth of the entire U.S. population, the nation needs policies and practices that will better leverage these developmental opportunities to harness the promise of adolescenceâ€"rather than focusing myopically on containing its risks. This report examines the neurobiological and socio-behavioral science of adolescent development and outlines how this knowledge can be applied, both to promote adolescent well-being, resilience, and development, and to rectify structural barriers and inequalities in opportunity, enabling all adolescents to flourish.

"In seventeenth-century China, as formerly disparate social spheres grew closer, the theater began to occupy an important ideological niche among traditional cultural elites, and notions of performance and spectatorship came to animate diverse aspects of literati cultural production. In this study of late-imperial Chinese theater, Sophie Volpp offers fresh readings of major texts such as Tang Xianzu's *Peony Pavilion* (*Mudan ting*) and Kong Shangren's *Peach Blossom Fan* (*Taohua shan*), and unveils lesser-known materials such as Wang Jide's play *The Male Queen* (*Nan wanghou*). In doing so, Volpp sheds new light on the capacity

of seventeenth-century drama to comment on the cultural politics of the age. *Worldly Stage* arrives at a conception of theatricality particular to the classical Chinese theater and informed by historical stage practices. The transience of worldly phenomena and the vanity of reputation had long informed the Chinese conception of theatricality. But in the seventeenth century, these notions acquired a new verbalization, as theatrical models of spectatorship were now applied to the contemporary urban social spectacle in which the theater itself was deeply implicated." *Performing Magic on the Western Stage* examines magic as a performing art and as a meaningful social practice, linking magic to cultural arenas such as religion, finance, gender, and nationality and profiling magicians from Robert-Houdin to Pen & Teller. *TreeTops True Stories* are exciting, motivating non-fiction books which will broaden your pupils' reading experience. They are part of a structured reading programme for juniors. The events in this story are based on the actual events that took place in the village of Eyam, Derbyshire in 1665. Whilst the main protagonists of the story are fictional, they interact with real persons who lived and died during that terrible summer. Children will readily identify with Sarah the heroine of the story, or her younger brother and elder sister. The text is supported by historical fact about the plague and Eyam itself. This book is also available as part of a mixed pack of 6 different books or a class pack of 36 books of the same Oxford Reading Tree stage. Each book pack comes with a free copy of invaluable teaching notes. This volume presents a winning selection of the very best essays from the long and distinguished career of Stanley Wells, one of the most well-known and respected Shakespeare scholars in the world. Wells's accomplishments include editing the entire canon of Shakespeare plays for the ground-breaking Oxford Shakespeare, and over his lifetime he has made significant contributions to debates over literary criticism of the works, genre study, textual theory, Shakespeare's afterlife in the theatre, and contemporary performance. The volume is introduced by Peter Holland, and its thirty chapters are divided into themed sections: 'Shakespearian Influences', 'Essays on Particular Works', 'Shakespeare in the Theatre', and 'Shakespeare's Text'. An afterword by Margreta de Grazia concludes the volume. 1868-1909/10, 1915/16- include the Statistical report of the secretary of state in continuation of the Annual report of the commissioner of statistics. *TreeTops True Stories* are exciting, motivating non-fiction books which will broaden your pupils' reading experience. They are part of a structured reading programme for juniors. This is a very moving story about a young boy in Victorian times, who is press-ganged into going to sea. The grammatical error in the title is a talking point in itself, as it is derived from his letter home where he tries to account for his actions. Walter Claridge soon learns that he has been betrayed into giving up his freedom to become no better than a slave in a frightening world of heaving seas, cruel masters, and the loss of his only friend. The story does have a happy outcome for Walter, but should serve as a useful illustration of a depiction of Victorian childhood that is not often known. This book is also available as part of a mixed pack of 6 different books or a class pack of 36 books of the same Oxford Reading Tree stage. Each book pack comes with a free copy of invaluable teaching notes. During the eighteenth century, treatises on the science of elocution, gesture and naturalness abounded. This title draws together a representative selection of the most difficult-to-access texts in the period. It helps cultural historians to examine the place of stagecraft in the eighteenth-century imagination.

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