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The Art of War **The Bhagavad Gita** **I Ching** **Politics** [Aladdin: A New Translation](#) **Sappho** **Gilgamesh** **The New Testament** [Songs Ascending](#) [Fear and Trembling: A New Translation](#) [The History of the Church](#) [The Cloud of Unknowing](#) **The Sorrows of Mattidia** [Marcus Aurelius Antoninus to Himself](#) **The Iliad** **Beowulf** [Piers Plowman](#) [Sappho](#) **Zhouyi** [Awakening Osiris](#) [Understanding Islam](#) [The Stranger](#) [Rumi: The Book of Love](#) [Gilgamesh, The New Translation](#) **The Iliad** [Romans](#) [Mythologies](#) [Wild Thought](#) **The Book of Genesis** [The Odyssey](#) [Lao-Tzu: Te-Tao Ching](#) [The Classic of Changes](#) [Illustrated Tao Te Ching](#) **Translating Myself and Others** [The Yoga-Sutra of Patañjali](#) **The Qur'ān** [Ovid's Heroides](#) **Oblomov: New Translation** **The Old Testament** [The Face of Water](#)

[Awakening Osiris](#) Jun 30 2021 The Egyptian Book of the Dead is one of the oldest and greatest classics of Western spirituality. Until now, the available translations have treated these writings as historical curiosities with little relevance to our contemporary situation. This new version, made from the hieroglyphs, approaches the Book of the Dead as a profound spiritual text capable of speaking to us today. These writings suggest that the divine realm and the human realm are not altogether separate--they remind us that the natural world, and the substance of our lives, is fashioned from the stuff of the gods. Devoted like an Egyptian scribe to the principle of "effective utterance", Normandi Ellis has produced a prose translation that reads like pure, diaphanous verse.

The Iliad Dec 05 2021 With her virtuoso translation, classicist and bestselling author Caroline Alexander brings to life Homer's timeless epic of the Trojan War. Composed around 730 B.C., Homer's Iliad recounts the events of a few momentous weeks in the protracted ten-year war between the invading Achaeans, or Greeks, and the Trojans in their besieged city of Ilium. From the explosive confrontation between Achilles, the greatest warrior at Troy, and Agamemnon, the inept leader of the Greeks, through to its tragic conclusion, The Iliad explores the abiding, blighting facts of war. Soldier and civilian, victor and vanquished, hero and coward, men, women, young, old—The Iliad evokes in poignant, searing detail the fate of every life ravaged by the Trojan War. And, as told by Homer, this ancient tale of a particular Bronze Age conflict becomes a sublime and sweeping evocation of the destruction of war throughout the ages. Carved close to the original Greek, acclaimed classicist Caroline Alexander's new translation is swift and lean, with the driving cadence of its source—a translation epic in scale and yet devastating in its precision and power.

[Fear and Trembling: A New Translation](#) May 10 2022 This newly translated Fear and Trembling, a foundational document of modern philosophy and existentialism, could not be more apt for our perilous times. First published in 1843 under the pseudonym Johannes de

silentio ("John of Silence"), Soren Kierkegaard's richly resonant Fear and Trembling has for generations stood as a pivotal text in the history of moral philosophy, inspiring such artistic and philosophical luminaries as Edvard Munch, W. H. Auden, Walter Benjamin, and existentialist Jean-Paul Sartre. Now, in our era of immense uncertainty, renowned Kierkegaard scholar Bruce H. Kirmmse eloquently brings this classic work to a new generation of readers. Retelling the biblical story of the binding of Isaac, Fear and Trembling expounds on the ordeal of Abraham, who was commanded by God to sacrifice his own son in an exceptional test of faith. Disgusted at the self-certainty of his own age, Kierkegaard investigates the paradox underlying Abraham's decision to allow his duty to God to take precedence over his duties to his family. As Kierkegaard's narrator explains, the story presents a difficulty that is not often considered—namely, that after the ordeal is over and Isaac has been spared at the last moment, Abraham is capable of receiving him again and living normally, even joyfully, for the rest of his days. Almost inexplicably, "Abraham had faith and did not doubt." Deftly tracing the autobiographical threads that run throughout the work, Kirmmse initially, in his lucid and engaging introduction, demystifies Kierkegaard's fictive narrator, Johannes de silentio, drawing parallels between Abraham's willingness to sacrifice his son and the author's personal "sacrifices." Ultimately, however, Kirmmse reveals Fear and Trembling as a fiercely polemical volume, designed to provoke the reader into considering what is actually meant by the word "faith," and whether those who consider themselves "true believers" actually are. With a vibrancy almost never before seen in English, and "a matchless grasp of the intricacies of Kierkegaard's writing process" (Gordon Marino), Kirmmse here definitively demonstrates Kierkegaard's enduring power to illuminate the terrible wonder of faith.

The Old Testament Nov 11 2019

[The Classic of Changes](#) Jun 18 2020 The I Ching has been used in China as a book of divination and source of wisdom for more than three thousand years. This translation presents the classic book of changes for the world today, including one of the major Chinese philosophical commentaries by Wang Bi (226-249), who interpreted the I Ching as a book of moral and political wisdom.

[Songs Ascending](#) Jun 11 2022 "A new, poetic translation of the Book of Psalms faces the Masoretic Hebrew text. A running textual commentary takes us inside the translation process. A second, spiritual commentary connects each psalm to the events, struggles, and triumphs in our spiritual lives"--

[Illustrated Tao Te Ching](#) May 18 2020 A vivid collection of ancient sayings and commentaries which speaks across the centuries and between cultures and people. Limited edition of 500. Quarter bound in leather, silk gold blocking, silk end papers anti ribbon marker. A

beautiful collector's edition.

The Art of War Feb 19 2023 For the first time in any modern language, a female scholar and translator reimagines The Art of War. Sun Tzu's ancient book of strategy and psychology has as much to tell us today as when it was first written 2,500 years ago. In a world forever at odds, his rules for anticipating the motivations and strategies of our competitors never cease to inspire leaders of all kinds. Michael Nylan, in her provocative introduction, sees new and unexpected lessons to be learned from The Art of War—in business ventures, relationships, games of skill, academic careers, and medical practices. Strategy, like conflict, is woven into society's very roots. Nylan's crisp translation "offers a masterly new evaluation of this classic work, which balances the overtly military content with a profound and thought-provoking analysis" (Olivia Milburn). Readers newly engaging with ancient Chinese culture will be inspired by Nylan's authoritative voice. Informed by years of scholarly study, Nylan is uniquely placed to introduce readers to Sun Tzu's classic work through her detailed annotations on culture and the intricacies of translating ancient Chinese into modern English. She proves that Sun Tzu is more relevant than ever, helping us navigate the conflicts we know and those we have yet to endure.

[The Face of Water](#) Oct 11 2019 In this dazzling reconsideration of the language of the Old and New Testaments, acclaimed scholar and translator of classical literature Sarah Ruden argues that the Bible's modern translations often lack the clarity and vitality of the originals. Singling out the most famous passages, such as the Genesis creation story, the Ten Commandments, the Lord's Prayer, and the Beatitudes, Ruden reexamines and retranslates from the Hebrew and Greek, illuminating what has been misunderstood and obscured in standard English translations. By showing how the original texts more clearly reveal our cherished values, Ruden gives us an unprecedented understanding of what this extraordinary document was for its earliest readers and what it can still be for us today.

Beowulf Nov 04 2021 A New York Times Bestseller. Composed toward the end of the first millennium of our era, Beowulf is the elegiac narrative of the adventures of Beowulf, a Scandinavian hero who saves the Danes from the seemingly invincible monster Grendel and, later, from Grendel's mother. He then returns to his own country and dies in old age in a vivid fight against a dragon. The poem is about encountering the monstrous, defeating it, and then having to live on in the aftermath. In the contours of this story, at once remote and uncannily familiar at the beginning of the twenty-first century, Seamus Heaney finds a resonance that summons power to the poetry from deep beneath its surface.

[The Stranger](#) Apr 28 2021 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly

drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Lao-Tzu: Te-Tao Ching Jul 20 2020 Lao-tzu's Te-Tao Ching has been treasured for thousands of years for its poetic statement of life's most profound and elusive truths. Although the Te-Tao Ching is widely read, the author's enigmatic style and the less than perfect condition of the Chinese originals make many of its brief poems difficult to understand. So readers of find literature hailed the discovery, in 1973, of two copies of the Te-Tao Ching which had been buried in 168 B.C. These manuscripts are more than five centuries older than any others known, and they correct many defects of later versions: their grammar and vocabulary frequently make the classic easier to understand; lost lines are restored (as many as three in some poems); some sections follow a more logical sequence. Such differences make it necessary to reevaluate traditional interpretations of the Te-Tao Ching, and Professor Henricks has done this in an extensive commentary to his excellent new translation. In addition, Professor Henricks has provided an introduction that explains the basics of Taoism and discusses the many other important finds from Ma-want-tui.

Marcus Aurelius Antoninus to Himself Jan 06 2022

Wild Thought Oct 23 2020 As the most influential anthropologist of his generation, Claude Lévi-Strauss left a profound mark on the development of twentieth-century thought. Through a mixture of insights gleaned from linguistics, sociology, and ethnology, Lévi-Strauss elaborated his theory of structural unity in culture and became the preeminent representative of structural anthropology. *La Pensée sauvage*, first published in French in 1962, was his crowning achievement. Ranging over philosophies, historical periods, and human societies, it challenged the prevailing assumption of the superiority of modern Western culture and sought to explain the unity of human intellection. Controversially titled *The Savage Mind* when it was first published in English in 1966, the original translation nevertheless sparked a fascination with Lévi-Strauss's work among Anglophone readers. *Wild Thought* rekindles that spark with a fresh and accessible new translation. Including critical annotations for the contemporary reader, it restores the accuracy and integrity of the book that changed the course of intellectual life in the twentieth century, making it an indispensable addition to any philosophical or anthropological library.

The Qur'ān Feb 13 2020 The new and complete translation of the Muslim scripture by one of the world's most renowned translators of spiritual texts.

Aladdin: A New Translation Oct 15 2022 A BuzzFeed Best Book of the Year A dynamic French-Syrian translator, lauded for her lively poetic voice, tackles the enchanted world of Aladdin in this sparkling new translation. Long defined by popular film adaptations that have reductively portrayed Aladdin as a simplistic rags-to-riches story for children, this work of dazzling imagination—and occasionally dark

themes—finally comes to vibrant new life. "In the capital of one of China's vast and wealthy kingdoms," begins Shahrazad—the tale's imperiled-yet-ingenious storyteller—there lived Aladdin, a rebellious fifteen-year-old who falls prey to a double-crossing sorcerer and is ultimately saved by the ruse of a princess. One of the best-loved folktales of all time, Aladdin has been capturing the imagination of readers, illustrators, and filmmakers since an eighteenth-century French publication first added the tale to *The Arabian Nights*. Yet, modern English translators have elided the story's enchanting whimsy and mesmerizing rhythms. Now, translator Yasmine Seale and literary scholar Paulo Lemos Horta offer an elegant, eminently readable rendition of Aladdin in what is destined to be a classic for decades to come.

Politics Nov 16 2022 This new translation of Aristotle's *Politics* is a model of accuracy and consistency and fits seamlessly with the translator's *Nicomachean Ethics*, allowing the two to be read together, as Aristotle intended. Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms indicates places where focused discussion of key notions occurs. A general Introduction prepares the reader for the work that lies ahead, explaining what sort of work it is and what sort of evidence it relies on.

The History of the Church Apr 09 2022 "Eusebius of Caesarea's *Ecclesiastical History* remains the single most important source for the history of the first three centuries of Christianity and stands among the classics of Western literature. Eusebius's iconic story of the church's origins, endurance of persecution, and ultimate triumph, with its cast of martyrs, heretics, bishops, and emperors, has profoundly shaped the understanding of Christianity's past. This fresh new translation, which includes detailed introductory essays and explanatory notes, presents Eusebius's work in a way that is both accessible to new readers and thought provoking for specialists"-- Provided by publisher.

Understanding Islam May 30 2021 With over one billion believers throughout the globe, Islam remains one of the most misunderstood of the world's great Revelations. In this fully revised and amended translation of his masterpiece, philosopher Frithjof Schuon offers readers a deeper understanding of Islam, the world's second largest religion. Featuring an extensive appendix of previously unpublished materials and detailed editor's notes to aid readers, this book is a must for any collection.

Mythologies Nov 23 2020 "No denunciation without its proper instrument of close analysis," Roland Barthes wrote in his preface to *Mythologies*. There is no more proper instrument of analysis of our contemporary myths than this book?one of the most significant works in French theory, and one that has transformed the way readers and philosophers view the world around them.

The Sorrows of Mattidia Feb 07 2022 This volume offers a new translation of the Pseudo-Clementine family narrative here known as *The Sorrows of Mattidia*. It contains a full introduction which explores the obscured origins of the text, the plot, and main characters, and

engages in a comparison of the portrayal of pagan, Jewish, and Christian women in this text with what we encounter in other literature. It also discusses a general strategy for how historians can utilize fictional narratives like this when examining the lives of women in the ancient world. This translation makes this fascinating source for late antique women available in this form for the first time.

The Cloud of Unknowing Mar 08 2022 In fourteenth-century England an anonymous monk wrote an extraordinary text illuminating the life of contemplative devotion and the drama of the soul's union with God. Precariously heretical in its day, it became a classic of Christian mystical thought. Dr. Ira Progoff's brilliant new translation and commentary illustrate *The Cloud of Unknowing's* ongoing relevance. Dr. Progoff reveals a bridge spanning the perilous abyss between modern psychology's self-conscious analytic thought and the pressing spiritual needs of modern man. Praise for Ira Progoff's *The Cloud of Unknowing* "One of the classic guides to spiritual experience revealing the dynamics of the inner life."—*The Washington Post* "[Dr. Progoff's] translation makes a psychological genius come alive."—Harry A. Overstreet "Astonishingly modern and timely . . . This fourteenth-century mystic speaks to us with a message that is as vital today as it was then."—*New York Post* "Translated from archaic to modern English with lucidity and fine comprehension . . . a delightful surprise."—*The Dayton Journal Herald*

Rumi: The Book of Love Mar 28 2021 The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

Piers Plowman Oct 03 2021 This is a new translation into contemporary English of one of the greatest poems of the English Middle Ages. *Piers Plowman* remains of enduring interest for its vivid picture of the whole life of medieval society, for its deeply imaginative religious vision, and for its passionate concern to see justice and truth prevail in our world. A. V. C. Schmidt's translation of the B-text is provided with an Introduction and extensive Notes which place the work in its contemporary setting and offer a full interpretative commentary on the poem. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions

by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Gilgamesh, The New Translation Feb 24 2021 The EPIC OF GILGAMESH is the oldest story that has come down to us through the ages of history. It predates the BIBLE, the ILIAD and the ODYSSEY. The EPIC OF GILGAMESH relates the tale of the fifth king of the first dynasty of Uruk (in what is modern day Iraq) who reigned for one hundred and twenty-six years, according to the ancient Sumerian King List. GILGAMESH was first inscribed in cuneiform writing on clay tablets by an unknown author during the Sumerian era and has been described as one of the greatest works of literature in the recounting of mankind's unending quest for immortality.

The Iliad Jan 26 2021 A stunning new translation of the classic tale of the fall of Troy from one of the world's finest translators. If you enjoyed THE SONG OF ACHILLES, discover the original and the best... Man seduces another's wife then kidnaps her. The husband and his brother get a gang together to steal her back and take revenge. The woman regrets being seduced and wants to escape, whilst the man's entourage resent the position they have been placed in. Yet the battle lines have been drawn and there is no going back... Not the plot of the latest Hollywood thriller, but the basis of the ILIAD - the Greek classic that details the war between the Greeks and the Trojans after the kidnapping of Helen of Sparta. Based on the recent, superb, M.L. West edition of the Greek, this ILIAD is more readable and moving than any previous version. Thanks to the scholarship and poetic power of the highly acclaimed Stephen Mitchell, this new translation recreates the energy and simplicity, the speed, grace, and continual thrust and pull of the original, while the ILIAD's ancient story bursts vividly into life. This edition also includes book 10 as an appendix, making it indispensable for students and lay readers alike.

The Book of Genesis Sep 21 2020 The first book of the Bible presented in an authentic translation that allows the English reader to "peer through" to the Hebrew and "come as close as we will probably ever come to the original text." This translation allows readers to experience the original Hebrew and the rich resonance of alliteration, pun, word play, and idiom that are so essential to the meaning of the Bible itself. These elements of the text are more than merely stylistic; they allow the reader to understand the echoes and meaning of the text in a way never before available. Beyond the content, the flow and verbal rhythm of the original Hebrew is conveyed, not through English style but through a reflection of its basic structure. This translation allows readers to experience the original Hebrew and the rich resonance of alliteration, pun, word play, and idiom that are so essential to the meaning of the Bible itself. These

elements of the text are more than merely stylistic; they allow the reader to understand the echoes and meaning of the text in a way never before available. Beyond the content, the flow and verbal rhythm of the original Hebrew is conveyed, not through English style but through a reflection of its basic structure. Countless readers pour over concordances to try to find the exact meaning of the original Bible. Interlinear translations try to convey the exact meaning of the text, but their unintelligible syntax make them impossible to read. TEB combines the power of a readable translation, with the precision of a concordance or interlinear translation. Most modern translations routinely use a wide range of traditional theological terms. Words such as: atonement, covenant, soul, angel, hell, redemption and salvation, are familiar to traditional ears but misleading and ineffective in conveying the original Hebrew or Greek concepts. This new translation reveals the original or "plain" meaning of the original languages allowing readers to reexamine inherited interpretations of key stories and concepts in the Bible. For example, the notion that women were given "pain" in childbirth as a punishment for Eve's transgression disappears in the original Hebrew text. The Hebrew word used is precisely the same as the "hardship" that men are allotted in working the soil of the earth, as explained below .

Romans Dec 25 2020 World-class biblical scholar/author Fitzmeyer has written a masterful study on Paul's Epistle to the Romans that will rival the great commentaries on Romans by Martin Luther and Karl Barth. Fitzmeyer is the author of the popular Anchor Bible commentaries on the Gospel according to Luke.

Oblomov: New Translation Dec 13 2019 First published in 1859, Oblomov is an indisputable classic of Russian literature, comparable in its stature to such masterpieces as Gogol's Dead Souls, Tolstoy's Anna Karenina and Dostoevsky's Brothers Karamazov. The book centres on the figure of Ilya Ilyich Oblomov, a member of the dying class of the landed gentry, who spends most of his time lying in bed gazing at life in an apathetic daze, encouraged by his equally lazy servant Zakhar and routinely swindled by his acquaintances. But this torpid existence comes to an end when, spurred on by his crumbling finances, the love of a woman and the reproaches of his friend, the hard-working Stoltz, Oblomov finds that he must engage with the real world and face up to his commitments. Rich in situational comedy, psychological complexity and social satire, Oblomov - here presented in Stephen Pearl's award-winning translation, the first major English-language version of the novel in more than fifty years - is a timeless novel and a monument to human idleness.

The Bhagavad Gita Jan 18 2023 A prose translation of the classic Indian poem, prepared for the specific needs of students, teachers, and yoga instructors, introduces the core principles of Vedic philosophy while endeavoring to accurately reflect the forms, sounds, and rhythms of the original text. Original.

Sappho Sep 02 2021 Diane Rayor's graceful translations and André Lardinois's thorough introduction and notes present the best combination of intelligibility, information, and poetry.

Ovid's Heroides Jan 14 2020 This volume offers up-to-date translations

of all 21 epistles of Ovid's Heroides. Each letter is accompanied by a preface explaining the mythological background, an essay offering critical remarks on the poem, and discussion of the heroine and her treatment elsewhere in Classical literature. Where relevant, reception in later literature, film, music and art, and feminist aspects of the myth are also covered. The book also contains an introduction covering Ovid's life and works, the Augustan background, the originality of the Heroides, dating, authenticity and reception. A useful glossary of characters mentioned in the Heroides concludes the book. This is a vital new resource for anyone studying the poetry of Ovid, Classical mythology or women in the ancient world.

Sappho Sep 14 2022 These hundred poems and fragments constitute virtually all of Sappho that survives and effectively bring to life the woman whom the Greeks consider to be their greatest lyric poet. Mary Barnard's translations are lean, incisive, direct—the best ever published. She has rendered the beloved poet's verses, long the bane of translators, more authentically than anyone else in English.

I Ching Dec 17 2022 The well-known ancient Chinese oracle and sourcebook of Asian wisdom--now in a Shambhala Pocket Library edition. The I Ching (The Book of Change), the oldest of the Chinese classics, has throughout Chinese history commanded unsurpassed prestige and popularity. Containing several layers of text and given numerous levels of interpretation, the I Ching has been venerated for more than three thousand years as an oracle of fortune, a guide to success, and a source of wisdom. The underlying theme of the text is change and how this fundamental force influences all aspects of life—from business and politics to personal relationships. To understand and act in accordance with this inexorable law of the universe is wisdom indeed. Complete instructions for consulting the I Ching are included. This book is part of the Shambhala Pocket Library series. The Shambhala Pocket Library is a collection of short, portable teachings from notable figures across religious traditions and classic texts. The covers in this series are rendered by Colorado artist Robert Spellman. The books in this collection distill the wisdom and heart of the work Shambhala Publications has published over 50 years into a compact format that is collectible, reader-friendly, and applicable to everyday life.

Zhouyi Aug 01 2021 Modern research has revealed the Book of Changes to be a royal divination manual of the Zhou state (500-100 BC). This new translation synthesizes the results of modern study, presenting the work in its historical context. The first book to render original Chinese rhymes into rhymed English.

The Odyssey Aug 21 2020 "This is a translation of the epic Greek poem by Homer."--Provided by publisher.

Gilgamesh Aug 13 2022 A poem for the ages, freshly and accessibly translated by an international rising star, bringing together scholarly precision and poetic grace Gilgamesh is a Babylonian epic from three thousand years ago, which tells of King Gilgamesh's deep love for the wild man Enkidu and his pursuit of immortality when Enkidu dies. It is a story about love between men, loss and grief, the confrontation with death, the destruction of nature, insomnia and restlessness, finding

peace in one's community, the voice of women, the folly of gods, heroes, and monsters—and more. Millennia after its composition, Gilgamesh continues to speak to us in myriad ways. Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. An introduction and five accompanying essays unpack the history and main themes of the epic, guiding readers to a deeper appreciation of this ancient masterpiece.

The New Testament Jul 12 2022

The Yoga-Sutra of Patañjali Mar 16 2020 The landmark scripture on classical yoga, these aphorisms by the sage Patañjali constitute a

complete course in the philosophy of yoga and the attainment of self-realization.

Translating Myself and Others Apr 16 2020 Luminous essays on translation and self-translation by the award-winning writer and literary translator Translating Myself and Others is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages. With subtlety and emotional immediacy, Lahiri draws on Ovid's myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle's Poetics to

talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci's Prison Notebooks and takes up the question of Italo Calvino's popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question "Why Italian?," and the singular pleasures of translating contemporary and ancient writers. Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, Translating Myself and Others brings together Lahiri's most lyrical and eloquently observed meditations on the translator's art as a sublime act of both linguistic and personal metamorphosis.