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**People of the Book?** *People of the Book* *The People of the Book* People of the Book **The People in the Trees** *A People of One Book* *The Book of Other People* *The WEIRDest People in the World* **The People in the Photo** The People in the Darkness *In a People House* *A People's History of the United States* **The People and the Books: 18 Classics of Jewish Literature** *How To Win Friends and Influence People* **Managing People in the Hospitality Industry** **Preachers and People in the Reformation and Early Modern Period** **The effect of the economic downturn on the people in the West Midlands** **History of the Jewish People in the Age of Jesus Christ** A Documentary History of the Negro People in the United States: From the Reconstruction era to 1910 People in the Room **The Literature of the Jewish People in the Period of the Second Temple and the Talmud, Volume 3** **The Literature of the Sages** **A Documentary History of the Negro People in the United States: From colonial times through the Civil War** **Astrophysics for Young People in a Hurry** White Fragility **The Population Bomb** **People in Society** **The People in Arms** **A Time for Gathering** Ites Fat Land

**Translation Under State Control** Wild New World: The Epic Story of Animals and People in America **The People of Sparks** **Social Work and Irish People in Britain** **The Health and Care of Older People in Care Homes** **What Happens to People in a Competitive Society** *People of the Book* **With People in Mind** The Iraqi Predicament **Finding People in Early Greece**

This is a book about being a successful manager in the complex hospitality industry. Approaching the subject in the context of personal development, it offers future managers essential knowledge and insight into the opportunities, the constraints, the problems and the solutions that face management at any level in the industry. Structured in six parts, this comprehensive volume is not merely concerned with the social and psychological aspects of people management, but also with the economics of labour, including: labour costs, utilisation, labour market behaviour and pay. These aspects are conjoined in the book with the skills of people management to reflect the dynamics of real-life practice. Combining theory and practice, *Managing People in the*

*Hospitality Industry* offers a concise portrait of the industry at work and is essential reading for the hospitality managers of tomorrow. Neil deGrasse Tyson's #1 New York Times best-selling guide to the cosmos, adapted for young readers. From the basics of physics to big questions about the nature of space and time, celebrated astrophysicist and science communicator Neil deGrasse Tyson breaks down the mysteries of the cosmos into bite-sized pieces. *Astrophysics for Young People in a Hurry* describes the fundamental rules and unknowns of our universe clearly—and with Tyson's characteristic wit, there's a lot of fun thrown in, too. This adaptation by Gregory Mone includes full-color photos, infographics, and extra explanations to make even the trickiest concepts accessible. Building on the wonder inspired by outer space, *Astrophysics for Young People in a Hurry* introduces an exciting field and the principles of scientific inquiry to young readers. Halbertal provides a panoramic survey of Jewish attitudes toward Scripture, provocatively organized around problems of normative and formative authority, with an emphasis on the changing status and functions of Mishnah, Talmud, and Kabbalah.

View our feature on Geraldine Books's *People of the Book*. From the Pulitzer Prize-winning author of *March*, the journey of a rare illuminated manuscript through centuries of exile and war. In 1996, Hanna Heath, an Australian rare-book expert, is offered the job of a lifetime: analysis and conservation of the famed *Sarajevo Haggadah*, which has been rescued from Serb shelling during the Bosnian war. Priceless and beautiful, the book is one of the earliest Jewish volumes ever to be illuminated with images. When Hanna, a caustic loner with a passion for her work, discovers a series of tiny artifacts in its ancient binding—an insect wing fragment, wine stains, salt crystals, a white hair—she begins to unlock the book's mysteries. The reader is ushered into an exquisitely detailed and atmospheric past, tracing the book's journey from its salvation back to its creation. In Bosnia during World War II, a Muslim risks his life to protect it from the Nazis. In the hedonistic salons of fin-de-siècle Vienna, the book becomes a pawn in the struggle against the city's rising anti-Semitism. In inquisition-era Venice, a Catholic priest saves it from burning. In Barcelona in 1492, the scribe who wrote the text sees his family destroyed by the agonies of enforced exile. And in Seville in 1480, the reason for the *Haggadah*'s extraordinary illuminations is finally disclosed. Hanna's investigation unexpectedly plunges her into the intrigues of fine art forgers and ultra-nationalist fanatics. Her experiences will test her belief in herself

and the man she has come to love. Inspired by a true story, *People of the Book* is at once a novel of sweeping historical grandeur and intimate emotional intensity, an ambitious, electrifying work by an acclaimed and beloved author. One of Kirkus Review's Best Nonfiction Books of 2022. A deep-time history of animals and humans in North America, by the best-selling and award-winning author of *Coyote America*. In 1908, near Folsom, New Mexico, a cowboy discovered the remains of a herd of extinct giant bison. By examining flint points embedded in the bones, archeologists later determined that a band of humans had killed and butchered the animals 12,450 years ago. This discovery vastly expanded America's known human history but also revealed the long-standing danger *Homo sapiens* presented to the continent's evolutionary richness. Distinguished author Dan Flores's ambitious history chronicles the epoch in which humans and animals have coexisted in the "wild new world" of North America—a place shaped both by its own grand evolutionary forces and by momentous arrivals from Asia, Africa, and Europe. With portraits of iconic creatures such as mammoths, horses, wolves, and bison, Flores describes the evolution and historical ecology of North America like never before. The arrival of humans precipitated an extraordinary disruption of this teeming environment. Flores treats humans not as a species apart but as a new animal entering two continents that had never seen our likes before. He shows how our

long past as carnivorous hunters helped us settle America, initially establishing a coast-to-coast culture that lasted longer than the present United States. But humanity's success had devastating consequences for other creatures. In telling this epic story, Flores traces the origins of today's "Sixth Extinction" to the spread of humans around the world; tracks the story of a hundred centuries of Native America; explains how Old World ideologies precipitated 400 years of market-driven slaughter that devastated so many ancient American species; and explores the decline and miraculous recovery of species in recent decades. In thrilling narrative style, informed by genomic science, evolutionary biology, and environmental history, Flores celebrates the astonishing bestiary that arose on our continent and introduces the complex human cultures and individuals who hastened its eradication, studied America's animals, and moved heaven and earth to rescue them. Eons in scope and continental in scale, *Wild New World* is a sweeping yet intimate Big History of the animal-human story in America. An uncanny exploration of desire, domestic space, isolation and voyeurism by a writer Borges loved—only now in English translation. The history of Judaism has for too long been dominated by the theme of antisemitism, reducing Judaism to the recurrent saga of persecution and the struggle for survival. The history of philosemitism provides a corrective to that abysmal view, a reminder of the venerable religion and people

that have been an inspiration for non-Jews as well as Jews. There is a poetic justice - or historic justice - in the fact that England, the first country to expel the Jews in medieval times, has produced the richest literature of philosemitism in modern times. From Cromwell supporting the readmission of the Jews in the 17th century, to Macaulay arguing for the admission of Jews as Members of Parliament in the 19th century, to Churchill urging the recognition of the state of Israel in the 20th, some of England's most eminent writers and statesmen have paid tribute to Jews and Judaism. Their speeches and writing are powerfully resonant today. As are novels by Walter Scott, Disraeli, and George Eliot, which anticipate Zionism well before the emergence of that movement and look forward to the state of Israel, not as a refuge for the persecuted, but as a "homeland" rooted in Jewish history. A recent history of antisemitism in England regretfully observes that English philosemitism is "a past glory." This book may recall England - and not only England - to that past glory and inspire other countries to emulate it. It may also reaffirm Jews in their own faith and aspirations. When a spunky mouse invites a passing bird to see what's inside a People House, chaos ensues while beginning readers learn the names of 65 common household items—and that people are generally not pleased to find mice and birds in their houses! A super simple, delightfully silly introduction to objects around the home—from none other than

Dr. Seuss! We live in a world polarized by the ongoing conflict between Muslims, Christians and Jews, but - in an extraordinary narrative spanning fourteen centuries - Zachary Karabell argues that the relationship between Islam and the West has never been simply one of animosity and competition, but has also comprised long periods of cooperation and coexistence. Through a rich tapestry of stories and a compelling cast of characters, *People of the Book* uncovers known history, and forgotten history, as Karabell takes the reader on an extraordinary journey through the Arab and Ottoman empires, the Crusades and the Catholic Reconquista and into the modern era, as he examines the vibrant examples of discord and concord that have existed between these monotheistic faiths. By historical standards, today's fissure between Islam and the West is not exceptional, but because of weapons of mass destruction, that fissure has the potential to undo us more than ever before. This is reason enough to look back and remember that Christians, Jews and Muslims have lived constructively with one another. They have fought and taught each other, and they have learned from one another. Retrieving this forgotten history is a vital ingredient to a more stable, secure world. Updated for today's readers, Dale Carnegie's timeless bestseller *How to Win Friends and Influence People* is a classic that has improved and transformed the professional and personal and lives of millions. One of the best-known motivational guides in

history, Dale Carnegie's groundbreaking book has sold tens of millions of copies, been translated into almost every known language, and has helped countless people succeed. Originally published during the depths of the Great Depression—and equally valuable during booming economies or hard times—Carnegie's rock-solid, time-tested advice has carried countless people up the ladder of success in their professional and personal lives. *How to Win Friends and Influence People* teaches you: -How to communicate effectively -How to make people like you -How to increase your ability to get things done -How to get others to see your side -How to become a more effective leader - How to successfully navigate almost any social situation -And so much more! Achieve your maximum potential with this updated version of a classic—a must-read for the 21st century. A history of the Jews in America from colonial times to the present. See the index in each volume for references to antisemitism. Contents: "Explores the marriage of historically oriented scholarship and scientific developments in the study of preclassical Greek history. Two figures from preclassical Greece are examined: Jason and the voyage of the Argo, from the Age of Heroes, and Hesiod, who lived during the Age of Revolution"--Provided by publisher. A towering work of scholarship, this first volume presents material from 1861 until the conclusion of the Civil War. The source and historical significance of each document is explained in the editor's remarks and notes.

This work has been critically acclaimed and has been accepted as the definitive work in the field. \*\*Lightning Print On Demand Title An accessible introduction to the classics of Jewish literature, from the Bible to modern times, by "one of America's finest literary critics" (Wall Street Journal). Jews have long embraced their identity as "the people of the book." But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. The People and the Books shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, The People and the Books brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence. Critical presentation of the whole evidence concerning Jewish history, institutions, and literature from 175 BC to AD 135; with updated bibliographies. A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A

Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In The WEIRDest People in the World, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD

psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, The WEIRDest People in the World explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations. A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! Lina and Doon have led the citizens of Ember to an exciting new world. When they discover a village called Sparks, they are welcomed, fed, and given places to sleep. But the town's resources are limited and it isn't long before resentment begins to grow between the two groups. When mysterious acts of vandalism cause tempers to erupt, putting everyone's lives in danger, it's up to our two heroes to find the courage to stop the conflict and bring peace. Praise for the City of Ember books: Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain

Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While *Ember* is colorless and dark, the book itself is rich with description." —VOYA, Starred Parisian archivist H  l  ne knows very little about her mother, Nathalie, who died when she was four. In the hope of learning more, she places a newspaper advert calling for information on Nathalie and two unknown men pictured with her at a tennis tournament in 1971. Against the odds, she receives a response from St  phane, a Swiss biologist: his father is one of the people in the photo. More letters, and more photos, pass between them, in an attempt to unearth the truth their parents kept from them. But as they piece together events from the past, will they discover more than they can actually deal with? Winner of twenty-five literary awards, this dark yet moving drama deftly explores the themes of blame and forgiveness, identity and love. Beginning with techniques for consulting the public, the authors describe and examine the natural areas, like parks and nature reserves, that so often vary in quality and show how to improve them in ways that are compatible with the environment. Dominant social work and social care discourses on 'race' and ethnicity often fail to incorporate an Irish dimension. This book challenges this omission and provides new

insights into how social work has engaged with Irish children and their families, historically and to the present day. The book provides the first detailed exploration social work with Irish children and families in Britain; examines archival materials to illuminate historical patterns of engagement; provides an account of how social services departments in England and Wales are currently responding to the needs of Irish children and families; incorporates the views of Irish social workers and acts as a timely intervention in the debate on social work's 'modernisation' agenda. The book will be valuable to social workers, social work educators and students. Its key themes will also fascinate those interested in 'race' and ethnicity in Britain in the early 21st century. The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any

meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively. This anthology provides a broad overview of the social history of preaching throughout Western and Central Europe, with sections devoted to genre, specific countries, and commentary on the appeal of the Reformation messages. This textbook provides complete coverage of modern studies at S1 and S2 and matches the new 5-14 guidelines for this subject. This accessible and comprehensive text also integrates the Scottish aspects of citizenship into modern studies and is supported by an extensive activity pack. The Activity and Assessment Pack provides valuable guidance on and exemplification of assessment levels, together with teacher notes, marking schemes and a wealth of photocopiable lesson support materials. The Book of Other People is just that: a book of other people. Open its covers and you'll make a whole host of new acquaintances. Nick Hornby and Posy Simmonds present the ever-diverging writing life of Jamie Johnson; Hari Kunzru twitches open his net curtains to reveal the irrepressible Magda Mandela (at 4:30a.m., in her lime-green thong); Jonathan Safran Foer's Grandmother offers cookies to sweeten the tale of her heart scan; and Dave Eggers, George Saunders, David Mitchell, Colm T  ib  n, A.M. Homes, Chris Ware and many more each have someone to introduce to you, too. With an introduction by

Zadie Smith and brand-new stories from over twenty of the best writers of their generation from both sides of the Atlantic, *The Book of Other People* is as dazzling and inventive as its authors, and as vivid and wide-ranging as its characters. This report is the Committee's second inquiry in the effect of the economic downturn on the people of the region. The Committee's terms of reference are: what problems exist and how their effect can be minimised in advance of an economic upturn; how effectively Government agencies and other regional bodies are addressing these problems; and what advice and assistance people need to help them live more sustainable lifestyles in the future. The Committee was particularly interested in the level of indebtedness and home repossessions; availability of appropriate training; the adequacy of assistance and social cohesion. The Committee is concerned that some of those areas most in need of additional Government assistance may not be aware of new funding available and do not have the capacity to bid for it. They understand that the Taskforce should not be seen as the answer to every problem in the region and that it was set up to focus on the initial economic impact of the downturn. However the Taskforce has reach within the region and uninhibited connection to Whitehall. It is also recognised that the region's third sector has not been as fully engaged as they had hoped. Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's

*Mating*, Ann Patchett's *State of Wonder*, Barbara Kingsolver's *The Poisonwood Bible*, and Peter Matthiessen's *At Play in the Fields of the Lord*—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences. In this book, author Svein Olaf Thorbjørnsen probes the question: What is at stake for human beings in a society dominated by competition, particularly economic competition? Is competition endemic to human

nature? Does it preserve the dignity and intrinsic value of the human being? Does it secure better living conditions? In a way, the answer to these queries is a simple "yes." It can allow for superior satisfaction of fundamental needs; legitimate self-love and self-realization; and encourage positive feelings upon mastering a skill. At the same time, however, competition can also contribute to a strong materialistic self-interest and support classicism, social ranking, and elitism: other human beings become only means to a personal success, thus jeopardizing fellowship and collaboration. In a hyper-competitive environment, some of the same positive human values mentioned above—self-love, self-realisation, individuality, and freedom—can be viewed to pose a threat to the realisation of one's potential and to one's true humanity. These competing, contradictory aspects of competition are presented and discussed from perspectives across varying disciplines, from social anthropology and economics to history, ethics, philosophy and theology. Presents the history of the United States from the point of view of those who were exploited in the name of American progress. *The People in Arms*, first published in 2002, is concerned with the mass mobilization of society for war. It takes as its starting point the French *levée en masse* of 1793, which replaced former theories and regulations concerning the obligation of military service with a universal concept more encompassing in its moral claims than any that had prevailed under the Ancien

Régime. The levée en masse has accordingly gone down in history as a spontaneous, free expression of the French people's ideals and enthusiasm. It also became a crucial source for one of the most powerful organizing myths of modern politics: that compulsory, mass social mobilizations merely express, and give effective form to, the wishes or higher values of society and its members. The aim of the papers presented here is to analyse and compare episodes in which this distinctive ideological configuration has played a leading role. In this book, Gaby Thomson-Wohlgemuth explores the effects of ideology on the English-to-German translation of children's literature under the socialist regime of the former German Democratic Republic. Giving prominence to extra-textual factors, the study undertakes a close investigation of the East German censorship machinery, showing that there was a close correlation between the socialist ideology propagated by the regime and the book selection process itself. Through an analysis of the contents of the print permit (censorship) files and the afterwords found in many books, Thomson-Wohlgemuth demonstrates that literature was re-written not only to placate the censor but also to directly guide the reader down the correct ideological path, both in the selection and interpretation of each translated text. Thomson-Wohlgemuth begins this engaging study with a concise but thorough historical background of East German children's literature, setting the context for an

examination of how the state and party operated to control the development of the genre. She highlights the fact that there was multi-level censorship at work, with the Unity Party propagating certain ideological literary policies, and the publishers self-censoring when selecting suitable texts for translation and publication. This book serves as an exemplary study of how publishers collaborated with the state in all Eastern European countries, and should be of interest to historians and children's literature scholars alike. Although the Victorians were awash in texts, the Bible was such a pervasive and dominant presence that they may fittingly be thought of as 'a people of one book'. They habitually read the Bible, quoted it, adopted its phraseology as their own, thought in its categories, and viewed their own lives and experiences through a scriptural lens. This astonishingly deep, relentless, and resonant engagement with the Bible was true across the religious spectrum from Catholics to Unitarians and beyond. The scripture-saturated culture of nineteenth-century England is displayed by Timothy Larsen in a series of lively case studies of representative figures ranging from the Quaker prison reformer Elizabeth Fry to the liberal Anglican pioneer of nursing Florence Nightingale to the Baptist preacher C. H. Spurgeon to the Jewish author Grace Aguilar. Even the agnostic man of science T. H. Huxley and the atheist leaders Charles Bradlaugh and Annie Besant were thoroughly and profoundly

preoccupied with the Bible. Serving as a tour of the diversity and variety of nineteenth-century views, Larsen's study presents the distinctive beliefs and practices of all the major Victorian religious and sceptical traditions from Anglo-Catholics to the Salvation Army to Spiritualism, while simultaneously drawing out their common, shared culture as a people of one book. "An in-depth, well-researched, and thoughtful exploration of the 'fat boom' in America." —TheBoston Globe Low carb, high protein, raw foods . . . despite our seemingly endless obsession with fad diets, the startling truth is that six out of ten Americans are overweight or obese. In *Fat Land*, award-winning nutrition and health journalist Greg Critser examines the facts and societal factors behind the sensational headlines, taking on everything from supersize to Super Mario, high-fructose corn syrup to the high costs of physical education. With a sharp eye and even sharper tongue, Critser examines why pediatricians are now treating conditions rarely seen in children before; why type 2 diabetes is on the rise; the personal struggles of those with weight problems—especially among the poor—and how agribusiness has altered our waistlines. Praised by the *New York Times* as "absorbing" and by *Newsday* as "riveting," this disarmingly funny, yet truly alarming, exposé stands as an important examination of one of the most pressing medical and social issues in the United States. "One scary book and a good companion to Eric Schlosser's *Fast Food Nation*." —Seattle

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