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the Days of the Samurai In the Days of William
the Conqueror Life In The Days Of Corona In
Revere, In Those Days In the Days When the
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Last Days One in a Thousand; Or, The Days of
Henry Quatre In The Days of These Kings: The
Book of Daniel in Preterist Perspective The Days
of Afreketete A word of warning in the last days*

Keep the Days Ancient of Days Counting the Days A Full and Revised Report of the Three Days' Discussion in the Corporation of Dublin on the Repeal of the Union, The Cursing Mommy's Book of Days Back in the Days Coloring Book In the Days of Giants In Those Days There was No Coffee The Days of the Garron Hunting in the Golden Days The Book of Days. A Miscellany of Popular Antiquities, in Connection with the Calendar ... Edited by R. Chambers The days of Napoleon. Portraits after Waterloo. Portraits under George IV. Portraits under William IV. The days of Victoria

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*A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, A Reader's Book of Days features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting *In Search of Lost Time* and Virginia Woolf scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. A Reader's Book of Days is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan*

Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, A Reader's Book of Days will have readers of every stripe reaching for their favorite books and discovering new ones. "The virus distanced people but it lights up the humanity in many heart". -P.S How about a day you wake up and realize: That you are caged... That no one is safe... That power and money are worthless.... The phase of covid19 more scarier than it sounds... We live in an interconnected globalized world, where people and diseases can be easily transmitted to any place in a matter of hours. Hence, We are constantly exposed to the threat of emerging deadly and infectious diseases with the continuation of the older one. This book contains almost every day and every minute information of corona days in India and how India fight against covid19. Beginning from the first case in India, janta curfew, 9pm 9 minutes

event, Lockdown till unlocking India, second wave deadly hit till vaccination drive in India.. Describes the Japanese way of life during the samurai eras through information about the politics, military, culture, and the belief system; also indicates the legacy of the period. "I didn't feel like I was reading this novel—I felt like I was living it." —Ann Patchett, author of The Dutch House From award-winning author Asali Solomon, The Days of Afrekete is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other, inspired by Mrs. Dalloway, Sula, and Audre Lorde's Zami Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature—but what better way to thank key supporters than a feast? Liselle was never sure about her husband becoming a politician, never sure about the limelight, never sure about the life of fundraising and stump speeches. Then an FBI agent calls to warn her that Winn might be facing corruption charges. An avalanche of questions tumbles around her: Is it possible he's guilty? Who are they to each other; who have they become? How much of herself has she lost—and was it worth it? And just this minute,

how will she make it through this dinner party? Across town, Selena Octave is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live an easy life. The only time she was ever really happy was with Liselle, back in college. But they've lost touch, so much so that when they ran into each other at a drugstore just after Obama was elected president, they barely spoke. But as the day wears on, memories of Liselle begin to shift Selena's path. Inspired by Mrs. Dalloway and Sula, as well as Audre Lorde's Zami, Asali Solomon's *The Days of Afreketé* is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a watchful celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set. Anne, Duchess of Hamilton, was a great Scottish lady of the 17th century. This book concerns the texture of her life: what she did,

read and wore, how much she paid the servants, and where she educated her children. Americans wrote fiercely during the Civil War. War surprised, devastated, and opened up imagination, taking hold of Americans' words as well as their homes and families. The personal diary—wildly ragged yet rooted in day following day—was one place Americans wrote their war. Diaries, then, have become one of the best-known, most-used sources for exploring the life of the mind in a war-torn place and time. Delving into several familiar wartime diaries kept by women of the southern slave-owning class, Steven Stowe recaptures their motivations to keep the days close even as war tore apart the brutal system of slavery that had benefited them. Whether the diarists recorded thoughts about themselves, their opinions about men, or their observations about slavery, race, and warfare, Stowe shows how these women, by writing the immediate moment, found meaning in a changing world. In studying the inner lives of these unsympathetic characters, Stowe also explores the importance—and the limits—of historical empathy as a condition for knowing the past, demonstrating how these plain, first-draft texts can offer new ways to make sense of the

world in which these Confederate women lived. A father-daughter story that tells of the author's experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller *Ghostwalk* Rebecca Stott grew up in in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed community, books that didn't conform to the sect's rules were banned, women were subservient to men and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca's father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult's leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an

adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic "Nazi decade," the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write about it, to expose all that was kept hidden. In the Days of Rain is Rebecca Stott's attempt to make sense of her childhood in the Exclusive Brethren, to understand her father's role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge, and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for In the Days of Rain "A marvelous, strange,

terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it.”—Francis Spufford, author of Golden Hill “Writers are forged in strange fires, but none stranger than Rebecca Stott’s. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it helps explain how she survived, and—even more miraculous—found the compassion and understanding to do justice to the story of her father and the painful family life he created.”—Sarah Dunant, author of The Birth of Venus

This early work by Eva March Tappan was originally published in 1901 and we are now republishing it with a brand new introductory biography. 'In the Days of William the Conqueror' is an educational children's book that details the important events in the life of one of the most influential figures in European history.

Eva March Tappan was born on 26th December 1854, in Blackstone, Massachusetts, United States. Tappan began her literary career writing about famous characters from history in works such as 'In the Days of William the Conqueror' (1901), and 'In the Days of Queen Elizabeth' (1902). She then developed an interest in children's books, writing her own and publishing collections of classic tales. This vintage book contains an short story written by Hubert Garle. It is a tale based around historical fox hunting, and was inspired by a silver wine funnel owned by the author that was passed down to him from his forefathers, who were avid hunters. This charming story is highly recommended for those with an interest in fox hunting, and would make for a worthy addition to any collection. Many vintage books such as this are increasingly scarce and expensive. This volume is being republished now in an affordable, high-quality edition complete with a specially commissioned new introduction on the history of fox hunting. "This book is made of the stories told by the Northern folk,-the people who live in the land of the midnight sun, where summer is green and pleasant, but winter is a terrible time of cold and gloom; where rocky mountains tower like huge

giants, over whose heads thunder rolls and crashes, and under whose feet are mines of precious metals."--p.1-2. DigiCat Publishing presents to you this special edition of "In the Days When the World Was Wide, and Other Verses" by Henry Lawson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. I HAVE set myself to write the story of the Great Change, so far as it has affected my own life and the lives of one or two people closely connected with me, primarily to please myself. Long ago in my crude unhappy youth, I conceived the desire of writing a book. To scribble secretly and dream of authorship was one of my chief alleviations, and I read with a sympathetic envy every scrap I could get about the world of literature and the lives of literary people. It is something, even amidst this present happiness, to find leisure and opportunity to take up and partially realize these old and hopeless dreams. But that alone, in a world where so much of vivid and increasing

interest presents itself to be done, even by an old man, would not, I think, suffice to set me at this desk. I find some such recapitulation of my past as this will involve, is becoming necessary to my own secure mental continuity. Based on his widely read columns for *The New Yorker*, Ian Frazier's uproarious first novel, *The Cursing Mommy's Book of Days*, centers on a profoundly memorable character, sprung from an impressively fertile imagination. Structured as a daybook of sorts, the book follows the Cursing Mommy—beleaguered wife of Larry and mother of two boys, twelve and eight—as she tries (more or less) valiantly to offer tips on how to do various tasks around the home, only to end up on the ground, cursing, surrounded by broken glass. Her voice is somewhere between Phyllis Diller's and Sylvia Plath's: a hilariously desperate housewife with a taste for swearing and large glasses of red wine, who speaks to the frustrations of everyday life. Frazier has demonstrated an astonishing ability to operate with ease in a variety of registers: from *On the Rez*, an investigation into the lives of modern day Oglala Sioux written with a mix of humor, compassion, and imagination, to *Dating Your Mom*, a sidesplitting collection of humorous

essays that imagines, among other things, how and why you might begin a romance with your mother. Here, Frazier tackles another genre with his usual grace and aplomb, as well as an extra helping of his trademark wicked wit. The Cursing Mommy's failures and weaknesses are our own—and Frazier gives them a loving, satirical spin that is uniquely his own. Back in the Days documents the emerging Hip Hop scene from 1980-1989-before it became what is today's multi-million-dollar multinational industry. Back in the days, gangs would battle not with guns, but by breakdancing. Back in the days, the streets-not corporate planning-set the standards for style. Back in the days, Jamel Shabazz was on the scene, photographing everyday people hangin' in Harlem, kickin' it in Queens, and cold chillin' in Brooklyn. Street styling with an attitude not seen in fashion for another twenty years to come, Shabazz's subjects strike poses that put supermodels to shame-showing off Kangol caps and Gazelle glasses, shell-top Adidas and suede Pumas with fat laces, shearling coats and leather jackets, gold rope chains, door-knocker earrings, name belts, boom boxes, and other designer finery. For anyone who wants to know what "keepin' it real" means, Back in the Days is the

book of your dreams. Understand how ancient biblical prophecies are coming to pass in our day, how coming prophetic events will impact you, and how there is hope for all followers of Christ. Today there is a tremendous interest in Bible prophecy, particularly because end-time events prophesied long ago are coming to pass in an extraordinary manner. Hope in the Last Days reveals, based on prophecy fulfilled and yet to be fulfilled, that very shortly the world will reel into its deepest hour of torment and agony. Dave Williams encourages you with the truth of how coming events will affect you and your loved ones and what God has planned as a way of escape for followers of Jesus Christ. In this richly evocative novel--the moving story of one boy's coming of age--acclaimed author Roland Merullo will make you nostalgic for a small Massachusetts city called Revere even if you've never been there. Providing a window into an unspoiled America of forty years ago, In Revere welcomes you to the fiercely loyal and devoted Italian-American family of the Benedettos. Although he was orphaned as a child, young Anthony Benedetto was always surrounded by family, and the vibrant warmth of the Revere community. His Uncle Peter, a former Golden

Gloves boxer whose days of glory were behind him, believed Tonio was bound for great things. So did his daughter Rosie, Tonio's favorite cousin, who would take many wrong turns--away from Tonio--through adolescence. His gentle grandparents, who took him in, encouraged him to claim a future outside of Revere, but the warm, unconditional love of his family, and the smells and sounds of Revere stay with him forever. Much of what Billye Brim has learned about prayer in more than 30 years of her God-given assignment to "help the prayers" she has put together in this book. It comes at this time when the Lord needs the Body of Christ to work with Him in these days that the Bible calls "the end of days." Some topics covered are:*Billye Brim's Prayer Biography*Awakenings and How to Pray for an Awakening*Praying the Plans of God into the Earth*Ruling over Satan and the Kingdom of Darkness*Praying in Tongues An excellent tool to help the reader memorize the days of creation. Each day is beautifully illustrated in the days specific creation and consists of 2 puzzles, a number search in which the number is embedded in the picture and a counting puzzle. Each day also consists of a short description of what is created and a

corresponding Bible Verse. With the visual association, memorization of the days of creation occurs almost effortlessly. Straight from the old-school streets of NYC at the dawn of the hip-hop scene comes Back in the Days Coloring Book. Here is your chance to redraw the birth of old-school hip-hop fashion: hangin' in Harlem, kickin' it in Queens, and cold chillin' in Brooklyn. Based on the legendary and original street-style book, Back in the Days by Jamel Shabazz. Style with an attitude not seen in fashion for another 20 years to come, Shabazz's subjects strike poses that put supermodels to shame-showing off Kangol caps and Cazal glasses, shell-top Adidas and suede Pumas with fat laces, shearling coats and leather jackets, gold dookie chains, door-knocker earrings, name belts, boom boxes, and other 80s designer finery. Featuring 30 original drawings, it's now your turn to get in on the action. Pull out your Crayolas and markers and help everyone look their best by adding your own vibrant colors to these fly outfits. Fun for ages 1 to 100. "This novel that shocked audiences in Europe with its unsentimental and unyielding depiction of motherhood, marriage and solitude, tells the story of one woman's headlong descent into what she calls an "absence of sense" after being

abandoned by her husband. Olga's "days of abandonment" become a desperate, dangerous freefall into the darkest places of the soul as she roams the empty streets of a city that she has never learned to love. When she finds herself trapped inside the four walls of her apartment in the middle of a summer heat wave, Olga is forced to confront her ghosts, the potential loss of her own identity, and the possibility that life may never return to normal again." "First published in Italy in 2002, The Days of Abandonment went straight to the top of the bestseller lists and stayed there for almost a year. It has been translated into over a dozen languages and a movie adaptation of the novel, produced by Jean Vigo Productions, of Life Is Beautiful fame, and directed by Roberto Faenza, is due for release in September 2005."--BOOK JACKET. "And in the days of these kings shall the God of heaven set up a kingdom, which shall never be destroyed: and the kingdom shall not be left to other people, but it shall break in pieces and consume all these kingdoms, and it shall stand for ever" (Daniel 2:44). The message of Daniel is that Jesus the Messiah is now ruling over the nations. Daniel tells us that Messiah's kingdom will advance in the whole world from

"generation to generation" (Daniel 4:4,34). Christ's dominion is "given to the people of the saints of the most High" (Daniel 7:22). Our purpose then is to see "all people, nations, and languages serve and obey him" (Daniel 7:14,27). "This meticulously researched and thorough treatment of Daniel from a preterist perspective includes over 700 pages of commentary, historical background and setting, New Testament allusions, and much more. It is enhanced with charts, tables, maps, illustrations, and topped off with helpful, thorough indexes." - Kenneth L. Gentry, Jr., Th.D. First published a decade ago, A Writer's Book of Days has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper — a treasure trove of practical suggestions, expert advice, and powerful inspiration. Judy Reeves meets you wherever you may be on a given day with:

- get-going prompts and exercises*
- insight into writing blocks*
- tips and techniques for finding time and creating space*
- ways to find images and inspiration*
- advice on working in writing groups*
- suggestions, quips, and trivia*

from accomplished practitioners Reeves's holistic approach addresses every aspect of what makes creativity possible (and joyful) — the physical, emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day. The story of Noah is one of the most captivating in all the Bible. Yet most people remember it mainly as a children's story found in picture books and heard in Sunday school classes. But this tragedy really took place—and widely overlooked is Jesus' stunning prophecy that the final days of planet Earth would be just as it was in the days of Noah. His point? That there would be striking parallels between Noah's day and the end times—with warnings of God's imminent judgment upon the world. Is Jesus' prophecy now being fulfilled? And if yes, how then should we respond? As It Was in the Days of Noah explores the similarities between the two periods, such as the rapid rise in evil and increasingly flagrant disregard for God. A powerful resource that... examines the signs that we're nearing the end times affirms the urgency of reaching the lost with God's compassion and truth equips you to live wisely and "redeem the time" so it counts for eternity How can we know if the Bible's promise of

everlasting life is true? One word: prophecy. One prophecy (among many) says that troubled times would come, with mens hearts failing them from fear and the expectation of those things which are coming on the earth. These certainly are troubled times. The CDC reported that in June 2020, a massive 30 million Americans seriously considered committing suicide. However, among its fearful predictions, the Bible also gives wonderful hope to those who will listen. Only God knows the future, and thanks to the Scriptures, so can we. In the Days of Caesar is a constructive political theology formulated in sustained dialogue with the Pentecostal and charismatic renewal one of the most vibrant religious movements at the beginning of the twenty-first century. Amos Yong here argues that the many tongues, practices, and gifts of renewal Christianity offer up new resources for thinking about how Christian community can engage and transform the social, political, and economic structures of the world. Yong has three goals here. First he seeks to correct stereotypes of Pentecostalism, both political and theological. Secondly he aims to provoke Pentecostals to reflect theologically from out of the depths of their own Pentecostalism rather than merely to

adopt some framework for theological or political self-understanding. Finally Yong shows that a distinctively Pentecostal form of theological reflection is not a parochial activity but has constructive potential to illuminate Christian belief and practice. This book's engagement with political theology from a Pentecostal perspective is the first of its kind. Suitable for both the academician as well as the layman, this book draws from sources as varied as fiction, essays, reviews, and more. A deeply moving and brilliantly idiosyncratic visual book of days by the National Book Award-winning author of Just Kids and M Train, featuring more than 365 images and reflections that chart Smith's singular aesthetic—inspired by her wildly popular Instagram. In 2018, without any plan or agenda for what might happen next, Patti Smith posted her first Instagram photo: her hand with the simple message "Hello Everybody!" Known for shooting with her beloved Land Camera 250, Smith started posting images from her phone including portraits of her kids, her radiator, her boots, and her Abyssinian cat, Cairo. Followers felt an immediate affinity with these miniature windows into Smith's world, photographs of her daily coffee, the books she's reading, the graves

of beloved heroes—William Blake, Dylan Thomas, Sylvia Plath, Simone Weil, Albert Camus. Over time, a coherent story of a life devoted to art took shape, and more than a million followers responded to Smith's unique aesthetic in images that chart her passions, devotions, obsessions, and whims. Original to this book are vintage photographs: anniversary pearls, a mother's keychain, and a husband's Mosrite guitar. Here, too, are photos from Smith's archives of life on and off the road, train stations, obscure cafés, a notebook always nearby. In wide-ranging yet intimate daily notations, Smith shares dispatches from her travels around the world. With over 365 photographs taking you through a single year, A Book of Days is a new way to experience the expansive mind of the visionary poet, writer, and performer. Hopeful, elegiac, playful—and complete with an introduction by Smith that explores her documentary process—A Book of Days is a timeless offering for deeply uncertain times, an inspirational map of an artist's life. Reproduction of the original: In the Days of Drake by J.S Fletcher

- *A Book Of Days*
- *In The Days Of McKinley*
- *Back In The Days*
- *As It Was In The Days Of Noah*
- *A Writers Book Of Days*
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- *Life In The Days Of Corona*
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 - *Help Me Remember The Days Of Creation*
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 - *In The Days Of Giants*
 - *In Those Days There Was No Coffee*
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