

Read Free Life Sex And Death Selected Writings Of William Gillespie The New Library Of Psychoanalysis Pdf File Free

David Strauss: The Confessor and the Writer Death and the Meaning of Life Life, Sex and Death Life, Sex, and Death Selected Writings: 1913-1926 Nietzsche and the Death of God The Death of Picasso Selected Writings from the Journal of the Saskatchewan Mathematics Teachers' Society Death to the Pigs, and Other Writings Resistance, Rebellion, and Death Selected Writings The Selected Writings of Maurice O' Connor Drury Selected Writings: 1927-1934 The Complete Novels and Selected Writings of Amy Levy, 1861-1889 Selected Writings Science of Life After Death Today I Wrote Nothing The Selected Writings of Benjamin Rush Death Is a Lonely Business The Morning After Death Death's Jest Book Selected Writings of Elbert Hubbard The Selected Writings of Leigh Hunt Sea of Dreams Edinburgh Critical Edition of the Selected Writings of Andrew Lang, Volume 1 The Selected Writings of William Hazlitt Vol 9 Selected Writings and Speeches of Marcus Garvey Kod?ly Today Selected Writings Selected Writings of James Hayden Tufts Life After Death Selected Writings The Art of Death Selected Writings and Speeches of Allama I.I. Kazi Let's Murder the Moonshine The Death of Picasso Selected Writings Selected Writings of August Cieszkowski Selected Writings of Judith Sargent Murray The Selected Writings of Benjamin Rush

The Selected Writings of Benjamin Rush Sep 06 2021

Kod?ly Today Oct 27 2020 In Kod?ly Today, M?che?l Houlahan and Philip Tacka offer an expertly-researched, thorough, and--most importantly--practical approach to transforming curriculum goals into tangible, achievable musical objectives and effective lesson plans. Their model--grounded in the latest research in music perception and cognition--outlines the concrete practices behind constructing effective teaching portfolios, selecting engaging music repertoire for the classroom, and teaching musicianship skills successfully to elementary students of all degrees of proficiency. Addressing the most important questions in creating and teaching Kod?ly-based programs, Houlahan and Tacka write through a practical lens, presenting a clear picture of how the teaching and learning processes go hand-in-hand. Their innovative approach was designed through a close, six-year collaboration between music instructors and researchers, and offers teachers an easily-followed, step-by-step roadmap for developing students' musical understanding and metacognition skills. A comprehensive resource in the realm of elementary music education, this book is a valuable reference for all in-service music educators, music supervisors, and students and instructors in music education.

David Strauss: The Confessor and the Writer Feb 23 2023 "David Strauss: The Confessor and the Writer" by Friedrich Nietzsche (translated by Anthony M. Ludovici). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sea of Dreams Feb 28 2021 A comprehensive selection of poems and essays spanning the career of one of China's most celebrated 20th-century poets."You can write poetry and then again you can't. It comes into this world of its own accord, not by the will of the poet."Gu Cheng Gu Cheng (1956-1993) is one of China's most celebrated contemporary poets. His early death ended a literary career that was influenced by the Cultural Revolution and that reawakened the lyricism of Chinese poets during the

1980s. Offering a unique blend of brooding imagism and political innuendo, Gu Cheng's poetry traces complex changes in the poet's lifefamilial, psychological, cultural and also radiates an innocence and a touching melancholy. His poetry began on the farms in Shandong province where his parents were exiled during the Cultural Revolution, and ended on a small island in New Zealand where he took up a Thoreau-like existence before his tragic suicide. His poem "One Generation" became emblematic for the generation coming of age in China in the '60s and '70s. Here for the first time is poetry based on the poet's own personal selections from his work, *Sea Basket Blue*. There are also prose works, including excerpts of Gu Cheng's novel *Ying'er*, plus a selection of his essays.

Selected Writings Sep 25 2020 José Martí (1853-1895) is the most renowned political and literary figure in the history of Cuba. A poet, essayist, orator, statesman, abolitionist, and the martyred revolutionary leader of Cuba's fight for independence from Spain, Martí lived in exile in New York for most of his adult life, earning his living as a foreign correspondent. Throughout the 1880s and early 1890s, Martí's were the eyes through which much of Latin America saw the United States. His impassioned, kaleidoscopic evocations of that period in U.S. history, the assassination of James Garfield, the opening of the Brooklyn Bridge, the execution of the Chicago anarchists, the lynching of the Italians in New Orleans, and much more, bring it rushing back to life. Organized chronologically, this collection begins with his early writings, including a thundering account of his political imprisonment in Cuba at age sixteen. The middle section focuses on his journalism, which offers an image of the United States in the nineteenth century, its way of life and system of government, that rivals anything written by de Tocqueville, Dickens, Trollope, or any other European commentator. Including generous selections of his poetry and private notebooks, the book concludes with his astonishing, hallucinatory final masterpiece, "War Diaries", never before translated into English. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Writings Jun 22 2020 This book consists largely of previously untranslated work. Kuzmin was a master of many genres: poet, dramatist, writer of narrative prose, and influential literary manifestos. All these facets of Kuzmin's creativity are represented in this volume, which traces his development from a decadent to a key figure of Russia's artistic underground during the repression of the Soviet period. A cycle of poems, *Thrall* (1919), published here for the first time in English, provides the book with its dominant theme. *Thrall* is a leitmotif of Kuzmin's early love poetry, where it signifies a lover's impassioned submission. Kuzmin the playwright is represented here by his only full-length drama, *The Death of Nero* (1929); Kuzmin the prose writer by two short stories that exemplify contrasting periods of his evolution. The collection also contains two literary manifestos that played pivotal roles in the development of Russian letters. -- Bucknell University Press.

The Death of Picasso Aug 17 2022 "Davenport writes with equal imagination and verve about the tanginess of an orange, the mystery of love, quantum physics, music, and a lashing rainstorm." —Booklist Featuring both short stories and critical pieces, *The Death of Picasso* exhibits the versatility and innovative thinking that drives all of Guy Davenport's work. As a critic, he takes on topics such as Ruskin's life and influences and Benson Bobrick's history of English versions of the Bible, through which Davenport explores how translation has affected the text's interpretation for centuries. Both his fiction and essays contribute to the eternal conversation on how the arts reflect, inform, and influence the human experience. In his short stories, Davenport vividly evokes entire worlds—such as that of a regatta on the Thames or an air show in Northern Italy—with an eye for telling details that typically go

unnoticed. Fact and fiction combine and shift forms throughout the collection, for instance, in “ The Concord Sonata ” when the author manipulates time and space to put thinkers like Thoreau, Wittgenstein, and W. E. B. Du Bois in conversation. Davenport ’ s uninhibited imagination and singular gaze reveal both the commonplace and the sublime in a new light.

Selected Writings of Elbert Hubbard May 02 2021

The Selected Writings of William Hazlitt Vol 9 Dec 29 2020 William Hazlitt is viewed by many as one of the most distinguished of the non-fiction prose writers to emerge from the Romantic period. This nine-volume edition collects all his major works in complete form.

The Morning After Death Jul 04 2021 This is the classic work of a father's struggle to overcome the tragedy of his daughter's death that has inspired thousands in their own time of sorrow.

Selected Writings: 1913-1926 Oct 19 2022 Even as a young man Benjamin possessed astonishing intellectual range and depth. His topics here include poetry and fiction, drama, philosophy, history, religion, love, violence, morality, mythology, painting and much more.

Science of Life After Death Nov 08 2021 This book examines the best available empirical evidence regarding one of the most challenging and pervasive questions throughout ages, cultures, and religions: the survival of human consciousness after death. It begins with a contextual overview of belief in personal survival and refutes misguided historical and epistemological arguments against the notion of survival after death (e.g., irrational, purely religious, impossible to be addressed by science, that has been proved false by neuroscience). The book provides an overview of the scientific evidence regarding the survival of human consciousness after death, focusing on studies on mediumship, near-death and out-of-body experiences, and reincarnation. Featured topics of coverage include: The belief in life after death in the contemporary world as well as in the history of religions and philosophy. The key misguided arguments and prejudices against the academic study of afterlife survival. What constitutes empirical evidence for survival after death? The main explanatory hypotheses alternative to survival after death. The chief cultural barriers to a fair examination of the available evidence for survival of consciousness after death. Science of Life After Death is an essential resource for researchers, professors, and graduate students as well as clinicians, therapists, and other professionals in developmental and clinical psychology; spirituality, religious. and consciousness studies; psychiatry; neuroscience / neurology; phenomenology / philosophy; complementary and alternative medicine; and all interrelated disciplines.

Let's Murder the Moonshine Mar 20 2020 A selection of polemical writings and memoirs by the founder of the Futurist art movement.

Selected Writings and Speeches of Allama I.I. Kazi Apr 20 2020

Selected Writings Dec 09 2021 This selection from representative works of the great French poet-philosopher is based on the Paris Morceaux Choisis volume, which was assembled by Val é ry himself.

The Complete Novels and Selected Writings of Amy Levy, 1861-1889 Jan 10 2022 Amy Levy was a talented Anglo-Jewish writer who committed suicide at the age of 28 in 1889. During her brief career she published essays, short stories, three novels, and three collections of poetry, but none of them is in print today and her works are to be found almost solely in the closed stacks and rare book collections of university libraries. To correct this unavailability and set the stage for a generous selection of her work, Melvyn New introduces Amy Levy as an unmarried Victorian woman and an urban intellectual, disillusioned by the mores of her culture, yet unable to abandon her identification with the English Jews who embodied so much of what she scorned. He reconstructs her world in 1880s England--a time when the president of the British Medical Association warned his colleagues that educated women would become "more or less sexless. . . . [Such women] have highly developed brains but most of them die young"--raising questions that lead to the tortured heart and mind of this "found" writer.

Death and the Meaning of Life Jan 22 2023 Presents materials that reveal the essence of Tolstoy's

beliefs on immortality, death, God, and the meaning of life. Contains two booklets ("About Immortality" No. 751 and "About Death" No. 752) compiled by Tolstoy comprising quotations from various philosophers explaining the meaning that death gives to life; essays explaining the actions that Tolstoy thought must be taken to grow spiritually; and finally, diary entries (translated here for the first time in English) pertaining to spiritual themes made during the last year of Tolstoy's life.

Selected Writings from the Journal of the Saskatchewan Mathematics Teachers' Society Jul 16 2022
The teaching and learning of mathematics in Saskatchewan—one of three Canadian provinces sharing a border with Montana—has a long and storied history. An integral part of the past 50 years (1961-2011) of history has been *vinculum*: Journal of the Saskatchewan Mathematics Teachers' Society (in its many different renditions). This monograph, which presents ten memorable articles from each of the past five decades (i.e., 50 articles from the past 50 years of the journal), provides an opportunity to share this rich history with a wide range of individuals interested in the teaching and learning of mathematics and mathematics education. Each decade begins with an introduction, providing a historical context, and concludes with a decade-specific commentary by a prominent member of the Saskatchewan mathematics education community. As a result, this monograph provides a historical account as well as a contemporary view of many of the trends and issues (e.g., curriculum, technology) in the teaching and learning of mathematics. This book is meant to serve as a resource for a variety of individuals, including teachers of mathematics, mathematics teacher educators, mathematics education researchers, historians, and undergraduate and graduate students and, further, as a celebratory retrospective on the work of the Saskatchewan Mathematics Teachers' Society.

Selected Writings: 1927-1934 Feb 11 2022

The Selected Writings of Benjamin Rush Oct 15 2019 Benjamin Rush was a Founding Father of the United States. He lived in Pennsylvania and was a physician, writer, educator, humanitarian and devout Christian, as well as the founder of Dickinson College in Carlisle, Pennsylvania. Rush was a signatory of the Declaration of Independence and attended the Continental Congress. Later in life, he became a professor of medical theory and clinical practice at the University of Pennsylvania. Despite having a wide influence on the development of American government, he is not as widely known as many of his American contemporaries. Rush was also an early opponent of slavery and capital punishment. Despite his great contributions to early American society, Rush may be more famous today as the man who, in 1812, helped reconcile the friendship of Thomas Jefferson and John Adams by encouraging the two former Presidents to resume writing to each other. The editor of the preface of this book gives an in-depth look into Benjamin Rush ' s life. The writings of Rush, which are contained in this book, show a wide range of interest and knowledge embracing agriculture and the mechanical arts, chemistry and medicine, political science, and theology. Included are letters he wrote in an effort to dispel prejudice, to fight oppression, and to elevate the lot of the lowly.

Nietzsche and the Death of God Sep 18 2022 A compact introduction to Nietzsche ' s writings about God, language, truth, and myth, this collection will engage and appeal to both veteran and novice readers. Nietzsche ' s insightful introduction presents valuable historical, biographical, and cultural guidelines for exploring Nietzsche ' s ideas and influence, without ignoring his literary acumen. The samples of Nietzsche ' s writing were carefully chosen to represent Nietzsche ' s enduring relevance for contemporary life. With " the death of God " as his starting point, Nietzsche selected and translated documents from the full range of Nietzsche ' s explosive writings to expose readers to key ideas he developed. His bold concepts ignited reactions in his time and continue to energize and shape worldviews. Selections include Nietzsche ' s thoughts on such topics as how humans have fallen into a subordinate relationship with systems of morality of their own making, and the importance of recognizing new possibilities; how different cultures and languages enable unique interpretations—that

is, there is no common or real world; and how the “ slave mentality ” of the West inclines people to see each other as victims instead of masters of their own lives. All of the documents feature notations about publication history and context for the readings that follow; gloss notes explain literary allusions, historical references, and unfamiliar terms; appendixes include a chronology of Nietzsche ’ s life, questions for consideration, and a bibliography of selected works by and about Nietzsche.

Selected Writings of August Cieszkowski Dec 17 2019 Includes selections from the most important and representative writings of the philosopher, economist, social reformer and political activist August Cieszkowski (1814-1894), whose daring critique of Hegel marked the beginning of the radicalization of the Hegelian school.

Life, Sex, and Death Nov 20 2022 Characteristically prepared to support unpopular views if the evidence warrants it, he courageously described his experiences of extrasensory elements in dream interpretation in spite of his fears that his unconventionality might damage his psychoanalytic reputation.

The Art of Death May 22 2020 A moving reflection on a subject that touches us all, by the bestselling author of *Claire of the Sea* Light Edwidge Danticat ’ s *The Art of Death: Writing the Final Story* is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work. “ Writing has been the primary way I have tried to make sense of my losses, ” Danticat notes in her introduction. “ I have been writing about death for as long as I have been writing. ” The book moves outward from the shock of her mother ’ s diagnosis and sifts through Danticat ’ s writing life and personal history, all the while shifting fluidly from examples that range from Gabriel Garc í a M á rquez ’ s *One Hundred Years of Solitude* to Toni Morrison ’ s *Sula*. The narrative, which continually circles the many incarnations of death from individual to large-scale catastrophes, culminates in a beautiful, heartrending prayer in the voice of Danticat ’ s mother. A moving tribute and a work of astute criticism, *The Art of Death* is a book that will profoundly alter all who encounter it.

Today I Wrote Nothing Oct 07 2021 Featuring the acclaimed novella *The Old Woman* and darkly humorous short prose sequence *Events (Sluchai)*, *Today I Wrote Nothing* also includes dozens of short prose pieces, plays, and poems long admired in Russia, but never before available in English. A major contribution for American readers and students of Russian literature and an exciting discovery for fans of contemporary writers as eclectic as George Saunders, John Ashbery, and Martin McDonagh, *Today I Wrote Nothing* is an invaluable collection for readers of innovative writing everywhere. Daniil Kharmis has long been heralded as one of the most iconoclastic writers of the Soviet era, but the full breadth of his achievement is only in recent years, following the opening of Kharmis' archives, being recognized internationally. In this brilliant translation by Matvei Yankelevich, English-language readers now have a comprehensive collection of the prose and poetry that secured Kharmis s literary reputation a reputation that grew in Russia even as the Soviet establishment worked to suppress it.

Selected Writings of Judith Sargent Murray Nov 15 2019 * Includes selections from *The Gleaner*, her major work, and other publications As a novelist, essayist, dramatist, and poet, Judith Sargent Murray candidly and often humorously asserted her opinions about the social and political conditions of women in late eighteenth-century America. As a committed feminist, she urged American women to enter a 'new era in female history', yet published her own writings under a man's name in the hopes of more widely disseminating her ideas.

Death Is a Lonely Business Aug 05 2021 Ray Bradbury, the undisputed Dean of American storytelling, dips his accomplished pen into the cryptic inkwell of noir and creates a stylish and slightly fantastical tale of mayhem and murder set among the shadows and the murky canals of Venice, California, in the early 1950s. Toiling away amid the looming palm trees and decaying bungalows, a struggling young writer (who bears a resemblance to the author) spins fantastic stories from his fertile

imagination upon his clacking typewriter. Trying not to miss his girlfriend (away studying in Mexico), the nameless writer steadily crafts his literary effort--until strange things begin happening around him. Starting with a series of peculiar phone calls, the writer then finds clumps of seaweed on his doorstep. But as the incidents escalate, his friends fall victim to a series of mysterious "accidents"--some of them fatal. Aided by Elmo Crumley, a savvy, street-smart detective, and a reclusive actress of yesteryear with an intense hunger for life, the wordsmith sets out to find the connection between the bizarre events, and in doing so, uncovers the truth about his own creative abilities.

Selected Writings Jan 18 2020 Includes selections of the celebrated "Religio Medici" and the complete text of Browne's study of burial customs, "Urn Burial". Designed for those unfamiliar with Browne, this volume also includes tracts, letters and much else to give account of him as doctor, scientist, philosopher and Christian.

Death's Jest Book Jun 03 2021 This book is Thomas Lovell Beddoes's defining text, a pastiche Renaissance tragedy replete with treachery, murder, sorcery and haunting, the extravagant expression of the poet's lifelong obsession with mortality and immortality. It is a classic of the literature of death.

Life After Death Jul 24 2020 A good, readable, definitive book on Spiritualist Phenomena. covering the mediumship of Minnie Harrison in the 1940s, with good photographs of ectoplasmic materialisations, and later sittings with Stewart Alexander in the 1990s. As background, this book also covers Tom Harrison's full varied life from early years to the start of a new millenium

Resistance, Rebellion, and Death May 14 2022 In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. Resistance, Rebellion and Death displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: The Stranger, The Rebel, and The Myth of Sisyphus.

Selected Writings of James Hayden Tufts Aug 25 2020 Volume. Although Campbell succeeds in reestablishing Tufts's reputation as an important philosophical thinker, Tufts's writings are the real proof that he is a figure who deserves the opportunity to regain a place in our collective philosophical memory, both for the role that he played in the history of American thought and for the intellectual perspective that he developed.

Selected Writings Apr 13 2022

The Selected Writings of Maurice O' Connor Drury Mar 12 2022 Maurice O'Connor Drury was among Wittgenstein's first students after his return to Cambridge in 1929. The subsequent course of Drury's life and thought was to be enormously influenced by his teacher, from his decision to become a doctor to his later work in psychiatry. The Selected Writings of Maurice O'Connor Drury brings together the best of his lectures, conversations, and letters on philosophy, religion and medicine. Central to the collection is the Danger of Words, the 1973 text described by Ray Monk as 'the most truly Wittgensteinian book published by any of Wittgenstein's students'. Through notes on conversations with Wittgenstein, letters to a student of philosophy and correspondence of almost 30 years with Rush Rhees, Drury gives shape to what he had learned from Wittgenstein. Whether discussing methods of philosophy, Simone Weil or the power of hypnosis, he makes fascinating excursions into the bearing of Wittgenstein's thought on philosophy and the practice of medicine and psychiatry. With an introduction presenting a new biography of Drury, analysing the relationship between him and Wittgenstein, The Selected Writings of Maurice O'Connor Drury features previously unpublished archival sources.

Beautifully written and carefully selected, each piece reveals the impact of Wittgenstein's teachings, shedding light on the friendship and thinking of one of the most important philosophers of the 20th century.

Death to the Pigs, and Other Writings Jun 15 2022 One of the founders of surrealism, Benjamin Peret lived a life resistant to any aesthetic or political compromise. Though he was the writer most admired within the surrealist group itself, very little of his work has been previously translated. This, the first authorized collection, will assemble his finest work his novel, "Death to Pigs and to the Field of Glory," poems, polemical and critical writings, and unclassifiable works like "Natural History" and "The Round-the-World Calendar of Tolerable Inventions." This volume will also include the first detailed biography of Peret to appear in English, based on sources only recently brought to light. Octavio Paz has described Peret's writings as "among the most original and most savage of our era." Breton wrote, "Humor here gushes from its source." At last, the source is available in English."

The Selected Writings of Leigh Hunt Apr 01 2021 This edition makes available in a single edition all of Hunt's major works, fully annotated and with a consolidated index. The set will include all of Hunt's poetry, and an extensive selection of his periodical essays.

Selected Writings and Speeches of Marcus Garvey Nov 27 2020 This anthology contains some of the African-American rights advocate's most noted writings and speeches, among them "Declaration of the Rights of the Negro Peoples of the World" and "Africa for the Africans."

The Death of Picasso Feb 17 2020

Life, Sex and Death Dec 21 2022 A distinguished and revered elder of the British Psycho-Analytical Society, Dr William Gillespie is one of the few British psychoanalysts who began training in the Vienna of the early 1930s. Later he became well known in England for his pioneering studies of sexual perversion, and for his views on female sexuality, regression in old people facing death, and on instinct theory. William Gillespie is celebrated not only for his scientific contributions but also for his administrative skill, integrity and tact in managing the International Psycho-Analytical Association and the British Psycho-Analytical Society, where he was trusted and respected by both Melanie Klein and Anna Freud. In a biographical introduction the editor, Dr Michael Sinason, looks back on the productive 90 years of Gillespie's life, writing movingly of his early life in China and Scotland and showing his development as a psychoanalytic thinker, organizer and administrator, husband and father. Dr Charles Socarides, an American psychoanalyst eminent in the field of perversion and its treatment, discusses the innovations introduced by each of the papers in the collection shows how Gillespie's ideas influenced by his own contributions and affected the field as a whole.

Edinburgh Critical Edition of the Selected Writings of Andrew Lang, Volume 1 Jan 30 2021 The Selected Works of Andrew Lang: Volume 1 Anthropology: Fairy Tale, Folklore, the Origins of Religion, Psychical Research Edited by Andrew Teverson, Alexandra Warwick and Leigh Wilson This is the first critical edition of the works of Andrew Lang (1844-1912), the Scottish writer whose enormous output spanned the whole range of late-nineteenth century intellectual culture. Neglected since his death, partly because of the diversity of his interests and the volume of his writing, his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars. This volume covers Lang's wide and influential engagement with the central areas of late nineteenth-century anthropology. Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion, as well as being an important figure in the investigation of spiritualist claims through psychical research. The work reproduced here includes journalism, essays, extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period, including evolution, the relation between modern and non-modern cultures, the nature of scientific claims to truth, and the consequences of materialism. The volume will provide

new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines, including those interested in the histories of the fairy story, of science, of the occult, of colonialism and of anthropology. Key Features: Unpublished archival material Critical introductions to the major areas of his work Full explanatory notes

Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University, London. His research centres on the use and meaning of fairy tales, and he has published both on the employment of them in contemporary writing and on the historical development of the form. He is the author of *Fairy Tale* (Routledge, 2013).

Alexandra Warwick is Professor of English Studies and Head of the Department of English, Linguistics and Cultural Studies at the University of Westminster. Her research is on Victorian culture, in particular the fin de siècle.

Leigh Wilson is Reader in Modern Literature in the Department of English, Linguistics and Cultural Studies at the University of Westminster. Her research focuses on modernism, on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries, and on the contemporary British novel. She is the author of *Modernism and Magic: Experiments with Spiritualism, Theosophy and the Occult* (EUP, 2013).

rcaf.ca