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Sometimes the best man isn't even in the wedding party... Gavin Greene is a hopeless romantic. He's also a professional one: he writes the wedding column for a Pulitzer Prize-winning newspaper, covering spectacular parties from coast to coast. But there's a thin line between being a hotshot reporter on assignment...and being a single guy alone on a Saturday night at someone else's wedding. Everything changes on New Year's when Gavin meets Melinda, a travel writer with enchanting dimples. A moonlit stroll across a Manhattan rooftop seals the deal. Until an Aussie with attitude swoops in and whisks her away before Gavin gets her number. Gavin crisscrosses New York City to find her again. And he learns that there's something worse than losing the woman of his dreams: Having to write an article about her wedding. Babatune Olatunji's record album Drums of Passion proclaimed that the time had come for America to recognize Africa's cultural contributions to the music world. Through his many albums and live performances, the Nigerian drummer popularized West African traditional music and spread his message of racial harmony. In this long-awaited autobiography, Olatunji presents his life story and the philosophy that guided him. Olatunji influenced and inspired musicians for more than forty years - from luminaries to music students and the many ordinary people who participated in his drum circles. He writes about rhythm being "the soul of life," and about the healing power of the drum. Ultimately, The Beat of My Drum shows why at the time of his death in 2003, Olatunji had become, according to The New York Times, "the most visible African musician in the United States." What role, if any, does formal logic play in characterizing epistemically rational belief? Traditionally, belief is seen in a binary way - either one believes a proposition, or one doesn't. Given this picture, it is attractive to impose certain deductive constraints on rational belief: that one's beliefs be logically consistent, and that one believe the logical consequences of one's beliefs. A less popular picture sees belief as a graded phenomenon. This picture (explored more by decision-theorists and philosophers of science than by mainstream epistemologists) invites the use of probabilistic coherence to constrain rational belief. But this latter project has often involved defining graded beliefs in terms of preferences, which may seem to change the subject away from epistemic rationality. Putting Logic in its Place explores the relations between these two ways of seeing beliefs. It argues that the binary conception, although it fits nicely with much of our commonsense thought and talk about belief, cannot in the end support the traditional deductive constraints on rational belief. Binary beliefs that obeyed these constraints could not answer to anything like our intuitive notion of epistemic rationality, and would end up having to be divorced from central aspects of our cognitive, practical, and emotional lives. But this does not mean that logic plays no role in rationality. Probabilistic coherence should be viewed as using standard logic to constrain rational graded belief. This probabilistic constraint helps explain the appeal of the traditional deductive constraints, and even underlies the force of rationally persuasive deductive arguments. Graded belief cannot be defined in terms of preferences. But probabilistic coherence may be defended without positing definitional connections between beliefs and preferences. Like the traditional deductive constraints, coherence is a logical ideal that humans cannot fully attain. Nevertheless, it furnishes a compelling way of understanding a key dimension of epistemic rationality. This groundbreaking book launches a passionate crusade for "rational marketing" - based on facts and data, rather than guesswork, traditions and raindancing. Marketing without measurement is myth. "Until now," says Glenn Granger, "marketers have been flying blind. Even the big brands that can afford to pay consultants for data modelling and forecasting are only getting snapshots, retrospectively, once or twice a year. And media costs are high, so the numbers can be huge. Nowhere outside marketing are millions invested - or gambled - with so little analysis and scrutiny." How different would business be if powerful modelling tools that were as easy to use as spreadsheets or word processors could be there on every marketer's desktop? What if these tools could help with everyday decisions, like whether to take up a media owner's last-minute 3-for-2 offer, and whether a price cut would be a great move or commercial suicide? Bringing rational accountability to marketing is not about deskilling. It is about giving the marketer a new power to fine tune campaign spending, defend budgets and predict the impact of specific initiatives. Glenn Granger draws on his own high-level consulting and business experience to make the case for this urgently-needed marketing revolution. His upbeat, non-technical style makes Raindancing startling, vivid and vital reading for chief executives, finance directors, CMOs and everyone who works in marketing. The advent of the knowledge economy changes the ways in which firms organise their activities and how they strategize in the market place. This non-technical volume lays the foundations for an analysis of these phenomena. The discussion is both theoretical and empirical. Fascinating pieces of work, the essays in this collection attest to the illuminating power of evolutionary thinking when applied to the understanding of the human mind. Topics covered range from general methodological issues to long-standing philosophical problems such as human rationality. The greatest obstacle to sound economic policy is not entrenched special interests or rampant lobbying, but the popular misconceptions, irrational beliefs, and personal biases held by ordinary voters. This is economist Bryan Caplan's sobering assessment in this provocative and eye-opening book. Caplan argues that voters continually elect politicians who either share their biases or else pretend to, resulting in bad policies winning again and again by popular demand. Boldly calling into question our most basic assumptions about American politics, Caplan contends that democracy fails precisely because it does what voters want. Through an analysis of Americans' voting behavior and opinions on a range of economic issues, he makes the convincing case that noneconomists suffer from four prevailing biases: they underestimate the wisdom of the market mechanism, distrust foreigners, undervalue the benefits of conserving labor, and pessimistically believe the economy is going from bad to worse. Caplan lays out several bold ways to make democratic government work better--for example, urging economic educators to focus on correcting popular misconceptions and recommending that democracies do less and let markets take up the slack. The Myth of the Rational Voter takes an unflinching look at how people who vote under the influence of false beliefs ultimately end up with government that delivers lousy results. With the upcoming presidential election season drawing nearer, this thought-provoking book is sure to spark a long-overdue reappraisal of our elective system. They're the golden couple of Santa Fe. With his vast wealth, Molloy has launched an innovative foundation. His new wife, Judith Greenwood, is an internationally known scientist, who works at the famous think-tank, the Santa Fe Institute, pursuing the sciences of complexity. They've found each other late in life, and their love story is the envy of everyone in town. Santa Feans yearn to be invited to the famous long table Molloy and his wife host every Sunday night, or to their monthly salon, for the best talk, the best food, and the best wine. Sure to be at these evenings are some of the couple's closest friends, the "starchitect" Leandro Torres, known worldwide for his prize-winning buildings; the influential gallery owner, Nola Holliman; and the beautiful trilingual legal translator, Lucie Marchmont. Yet each of these enviable men and women conceals a tragic personal story. When 9/11 occurs in faraway New York City, these privileged Santa Feans are deeply affected, and must struggle to keep their secrets hidden. An intergenerational struggle erupts, where fathers and sons, and even grandfathers, intrude on each other's lives. As everyone negotiates the catastrophic autumn of 2001, two deaths, plus a nearly fatal car accident, intensify already raw emotions. Though each of these friends suffers deeply, and seeks consolation in very different ways, it is above all Molloy and his wife, the golden couple, who are forced to confront the cruellest meanings of the poem they've loved and read together, "Paradise Lost." PAMELA McCORDUCK is the author or coauthor of nine published books, three of them novels. "Bounded Rationality" is the second in a projected series of Santa Fe Stories, a trilogy whose first book is "The Edge of Chaos," also published by Sunstone Press. Her "Machines Who Think," a history of artificial intelligence, was honored the year of its publication by the New York Public Library; and was reissued in 2004 in a 25th anniversary edition. She has recently written and lectured on "the singularity," that future moment when computers might be more intelligent than their human creators. Among her other books are "The Universal Machine," a study of the worldwide intellectual impact of the computer, and "Aaron's Code," an inquiry into the future of art and artificial intelligence. With Nancy Ramsey, she wrote "The Futures of Women," four scenarios for women worldwide in the year 2015. She has consulted, and constructed future scenarios, for numerous firms in the transportation, financial, and high-tech sectors. She has appeared on CBS, CNN, and Public Television, and CNN devoted a two-part series to "The Futures of Women." She divides her time between New York City and Santa Fe, New Mexico. Includes Readers Guide. It then rigorously analyses each model in the tradition of microeconomic theory, leading to a richer, more realistic picture of consumer behavior. Ran Spiegler analyses phenomena such as exploitative price plans in the credit market, complexity of financial products and other obfuscation practices, consumer antagonism to unexpected price increases, and the role of default options in consumer decision making. Spiegler unifies the relevant literature into three main strands: limited ability to anticipate and control future choices, limited ability to understand complex market environments, and sensitivity to reference points. Although the challenge of enriching the psychology of decision makers in economic models has been at the frontier of theoretical research in the last decade, there has been no graduate-level, theory-oriented textbook to cover developments in the last 10-15 years. Applies the principles of time management for improving efficiency at work and at home, emphasizing the ways executives can eliminate time-wasting activities, delegate workload, and organize a time management system These essays focus on questions that arise when morality is considered from the perspective of rational choice and evolution. It links questions like "'is it rational to be moral?'" to the evolution of co-operation, and uses models from game theory, evolutionary biology and cognitive science. An unprecedented examination of how news stories, editorials and photographs in the American press—and the journalists responsible for them—profoundly changed the nation’s thinking about civil rights in the South during the 1950s and ‘60s. Roberts and Klibanoff draw on private correspondence, notes from secret meetings, unpublished articles, and interviews to show how a dedicated cadre of newsmen—black and white—revealed to a nation its most shameful shortcomings that compelled its citizens to act. Meticulously researched and vividly rendered, The Race Beat is an extraordinary account of one of the most calamitous periods in our nation’s history, as told by those who covered it. This book reveals how the principles of rational living identified by Albert Ellis, one of the world’s most influential and popular psychologists, can be used by anyone to achieve lifelong happiness. Reveals the 11 principles of rational living that when put into practice can consistently increase levels of personal happiness Includes selected excerpts from Ellis’ writings, revealing the difference between the psychological architectures of emotional unhappiness and human happiness Presents verbatim transcripts of private counseling sessions, as well as public lectures and demonstrations with people addressing a wide range of personal issues Offers insights into how ‘rationality’ can be used by anyone to reduce the intensity of negative emotions, to increase the frequency of positive emotions and to promote life satisfaction Music holds amazing power over us. While it permeates and gives rhythm to our lives, most of us take it for granted and rarely consider its impact and potential. Training with a Beat is a lively introduction to understanding that force, and applying it to training. This practical "how-to" guide is written with the musical layperson in mind. The author reveals in straightforward language why music is a critical learning resource, explains the necessary concepts and terms, and concludes with vivid examples of practice and a list of suggested resources. He provides all the background and tools to enable trainers and educators confidently to use music to improve learning. A valuable and extensive appendix lists recommended CDs and offers track-by-track examples of potential training applications. Readers of this book will: Discover how music contributes to learning Understand music theory principles relevant to learning Know how to select music appropriate for different training situations Discover effective musical games and activities and how they teach Understand the related legal and copyright issues This unique resource will be welcomed by trainers, facilitators, presenters and adult educators looking for additional tools to add impact to their material and improve learning outcomes. We Irish love our sport and we also love a flutter. We all want to 'Beat the Bookies', to experience the joy of winning money and having our judgement vindicated. John Duggan, who has been putting his neck on the line every week for eight years by tipping on national radio, guides you through the big events of the sporting calendar. From Cheltenham to the Champions League, from Augusta to the All Ireland Finals, John has experienced all the highs and lows of sports betting. There have been wins and losses, and now there are reasons. Beat the Bookies opens the door to the rewards and pitfalls of this very Irish pastime. This book tells you what you need to know to maximise profits and beat the bookies at their own game! This book is an introduction to the logic and analytics of group choice. To understand how political institutions work, it is important to isolate what citizens - as individuals and as members of society - actually want. This book develops a means of "representing" the preferences of citizens so that institutions can be studied more carefully. This is the first book to integrate the classical problem of constitutions with modern spatial theory, connecting Aristotle and Montesquieu with Arrow and Buchanan. Petunia Evans married a biochemist, and Harry Potter grew up in a house filled to the brim with books, reading science and science fiction. Then came the Hogwarts letter, introducing strange new opportunities to

exploit. And new friends, like Hermione Granger, and Draco Malfoy, and Professor Quirrell. HP:MoR is now complete at 122 chapters and 2000 pages. Authors notes, fan art, alternative formats, and other information may be found at <http://www.hpmor.com/> . This mirror contains both the the flowing text directly from <https://www.fanfiction.net/s/5782108>, and the book style PDF from the tex code at <https://github.com/rjl20/hpmor> If you have suggestions, or wish to report a problem regarding this version of HP:MoR, contact me at hpmor@isaacleonard.com and I will try to fix it. The Beats, Black Mountain, and New Modes of American Poetry explores correspondences amongst the Black Mountain and Beat Generation writers, two of most well-known and influential groups of poets in the 1950s. The division of writers as Beat or Black Mountain has hindered our understanding of the ways that these poets developed from mutual influences, benefitted from direct relations, and overlapped their boundaries. This collection of academic essays refines and adds context to Beat Studies and Black Mountain Studies by investigating the groups’ intersections and undercurrents. One goal of the book is to deconstruct the Beat and Black Mountain labels in order to reveal the shifting and fluid relationships among the individual poets who developed a revolutionary poetics in the 1950s and beyond. Taken together, these essays clarify the radical experimentation with poetics undertaken by these poets. The main areas of interest in Marxian economics are examined, paying particular attention to class conflict, analytical Marxism and game theory and will be of interest to a wide variety of economists and social scientists. You’ve been lied to about investing. They told you investing requires secret knowledge. But here’s the truth... Financial services companies want you to feel overwhelmed by investing, so you hire them to handle it for you. Then they turn around and sell you expensive, complicated investments you don’t need. Here’s a more comforting truth: You don’t need to pay an expert to pick stocks for you. You don’t even need to be an expert yourself. All you need to outperform most high-powered investment managers is a baseline level of knowledge and enough humility to step aside and let compound interest work its magic. Pick up your copy of The Rational Investor to learn: Why index funds are the investment of choice to build passive wealth (page 23) The two critical steps to properly diversify an investment portfolio (page 33) Which expensive and complex “alternative” investments that the financial services industry will try and sell you, and why you don’t need them (page 61) How to do the most difficult thing as an investor; sit still and do nothing when everyone else is panicking (page 164) You’ll love this book because it will make investing simple, inexpensive, and profitable. Get it now. Introduction -- The cultural commons -- Culture as moral beliefs -- Culture as instrument -- The rise of flourishing societies -- The free market democracy dilemma -- The fall of flourishing societies -- Family, religion, government, and civilization -- Conclusion Analyses the role of rationality in economics focusing on which conditions the rationality assumption makes valuable explanations possible and what kinds of explanation are then involved. Prevailing economic theory presumes that agents act rationally when they make decisions, striving to maximize the efficient use of their resources. Psychology has repeatedly challenged the rational choice paradigm with persuasive evidence that people do not always make the optimal choice. Yet the paradigm has proven so successful a predictor that its use continues to flourish, fueled by debate across the social sciences over why it works so well. Intended to introduce novices to rational choice theory, this accessible, interdisciplinary book collects writings by leading researchers. The Limits of Rationality illuminates the rational choice paradigm of social and political behavior itself, identifies its limitations, clarifies the nature of current controversies, and offers suggestions for improving current models. In the first section of the book, contributors consider the theoretical foundations of rational choice. Models of rational choice play an important role in providing a standard of human action and the bases for constitutional design, but do they also succeed as explanatory models of behavior? Do empirical failures of these explanatory models constitute a telling condemnation of rational choice theory or do they open new avenues of investigation and theorizing? Emphasizing analyses of norms and institutions, the second and third sections of the book investigate areas in which rational choice theory might be extended in order to provide better models. The contributors evaluate the adequacy of analyses based on neoclassical economics, the potential contributions of game theory and cognitive science, and the consequences for the basic framework when unequal bargaining power and hierarchy are introduced. FROM POPULAR ROMANCE AUTHOR ELLEN MINT Book two in the Happily Ever Austen series Love is a lot closer and more complicated than Marty ever dreamed. Marty Dashwood is a true romantic. Hearts, chocolates, kisses on the hand—the whole nine yards. His killjoy brother Eldon doesn't believe in love at first sight, but one day Marty will have the perfect meet-cute, she'll fall helplessly in love with him and they'll live happily ever after. Brandy's worked with Marty for almost two years. He's the best friend she could ever have hoped for after the accident that took her husband. So she should be happy that Marty finally found what he'd always wanted, right? So why does it feel like every time she sees Marty with the &'Social-Media Angel' he rescued from a mugger, a piece breaks off her heart? How can she explain any of this to him before she loses her best friend forever? Rash and Rationality is a modern gender-swapped friends-to-lovers Sense & Sensibility, set in a cozy bookshop. NEW YORK TIMES BESTSELLER “In our uncertain age, which can so often feel so dark and disturbing, Steven Pinker has distinguished himself as a voice of positivity.” – New York Times Can reading a book make you more rational? Can it help us understand why there is so much irrationality in the world? Steven Pinker, author of Enlightenment Now (Bill Gates’s "new favorite book of all time") answers all the questions here Today humanity is reaching new heights of scientific understanding--and also appears to be losing its mind. How can a species that developed vaccines for Covid-19 in less than a year produce so much fake news, medical quackery, and conspiracy theorizing? Pinker rejects the cynical cliché that humans are simply irrational--cavemen out of time saddled with biases, fallacies, and illusions. After all, we discovered the laws of nature, lengthened and enriched our lives, and set out the benchmarks for rationality itself. We actually think in ways that are sensible in the low-tech contexts in which we spend most of our lives, but fail to take advantage of the powerful tools of reasoning we’ve discovered over the millennia: logic, critical thinking, probability, correlation and causation, and optimal ways to update beliefs and commit to choices individually and with others. These tools are not a standard part of our education, and have never been presented clearly and entertainingly in a single book--until now. Rationality also explores its opposite: how the rational pursuit of self-interest, sectarian solidarity, and uplifting mythology can add up to crippling irrationality in a society. Collective rationality depends on norms that are explicitly designed to promote objectivity and truth. Rationality matters. It leads to better choices in our lives and in the public sphere, and is the ultimate driver of social justice and moral progress. Brimming with Pinker’s customary insight and humor, Rationality will enlighten, inspire, and empower. Many academic authors incur debts in the production of their work, many of which are intellectual. I am no exception. One of my intellectual debts is to three remarkable books, which formed the starting point for my thinking about norms. The first of these books is well known among philosophers: David Lewis’ Convention. In vintage Lewisian prose, the book gives a lucid and convincing conventionalist analysis of semantic norms. The second 1985 dissertation Wederkerige book is Govert den Hartogh’s Verwachtingen (Mutual Expectations). Partly because it was written in Dutch - my native tongue -partly because of the occasionally impenetrable style, it never got the attention it deserves. In that book, Den Hartogh extends Lewis’ analysis of semantic norms to moral norms. Den Hartogh introduced the notion of cooperative virtues that is the focus of much of this book. The third book is a book on economics, largely ignored by economists, which only lately has started to receive some recognition among philosophers: Robert Sugden’s The Economics of Rights, Co operation and Welfare. Sugden’s book explains the emergence and stability of norms in terms of social evolution. Though all three books develop a of norms, their arguments and constructions are conventionalist account very different. Lewis and Den Hartogh take the picture of rational man deliberating about his course of action very serious; Sugden rejects this picture as unrealistic and unnecessary. The papers in this collection were selected from nearly 200 that were presented at the 50 sessions of the second annual International Conference on Socio-Economics held at The George Washington University in Washington, D.C. March 1990. They reflect the great interest that socio-economics has inspired in the few years since the Society for the Advancement of Socio-Economics was founded in 1989. The papers represent the stimulating dialogue among psychologists, sociologists, political scientists, philosophers, economists, and students of finance and business administration. The authors are communicating across the frontiers of established disciplines to address enduring questions on economic theory and policy, and they aim to liberate the study of economics from the straitjacket of the neoclassical approach. This book uses cultural and psycho-social analysis to examine the beat writer Charles Bukowski and his literature, focusing on representations of the anti-hero rebel and outsider. Clements considers the complexities, ambiguities, and contradictions represented by the author and his work, exploring Bukowski’s visceral writing of the cultural ordinary and everyday self-narrative. The study considers Bukowski’s apolitical, gendered, and working-class stance to understand how the writer represents reality and is represented with regards to counter-cultural literature. In addition, Clements provides a broader socio-cultural focus that evaluates counterculture in relation to the American beat movement and mythology, highlighting the male cool anti-hero. The cultural practices and discourses utilized to situate Bukowski include the individual and society, outsiderdom, cult celebrity, fan embodiment, and disneyfication, providing a greater understanding of the beat generation and counterculture literature.

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